



Ralf Behrens

Allemagne, Edewecht

O Heiland, reiß die Himmel auf (in Bb - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	O Heiland, reiß die Himmel auf [in Bb - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

33

Musical notation for measures 33-38. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line and rhythmic accompaniment.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. A time signature change to 4/4 occurs at measure 39. The music features a melodic line and rhythmic accompaniment.

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melodic line and rhythmic accompaniment.

46

Musical notation for measures 46-51. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music concludes with a melodic line and rhythmic accompaniment.