



# Bernard Dewagtere

France, SIN LE NOBLE

## O Heiland, reiß die Himmel auf Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** O Heiland, reiß die Himmel auf  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano ou orgue  
**Style :** Noel

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# O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

*p*

*p*

This system contains the first three measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Both parts start with a piano (*p*) dynamic. The first measure has a repeat sign, and the second measure has a first ending bracket.

Sax. Alt.

This system contains measures 4 through 7. The Saxophone Alto part continues with a melodic line. The Piano part provides harmonic support with chords and moving bass lines. The key signature remains one sharp and the time signature 4/4.

Sax. Alt.

8 1. 2. *mp*

8 1. 2. *mp*

This system contains measures 8 through 11. It features first and second endings for both the Saxophone Alto and Piano parts. The Saxophone Alto part has a key signature change to two sharps (F#, C#) starting in measure 10. The dynamic marking is mezzo-piano (*mp*).

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Sax. Alt.

2  
12

12

This system contains the first 12 measures of the piece. The Saxophone Alto part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/12 time signature. The piano accompaniment is written for grand piano with treble and bass staves. The music features a steady eighth-note accompaniment in the piano and a melodic line in the saxophone.

Sax. Alt.

16

16

*p*

*p*

This system contains measures 13 through 16. The saxophone part continues its melodic line. The piano accompaniment includes dynamic markings of *p* (piano) in both the right and left hands. The piano part features a consistent eighth-note accompaniment.

Sax. Alt.

19

19

*rit.*

*pp*

*pp*

This system contains the final three measures (17-19) of the piece. The saxophone part concludes with a melodic phrase. The piano accompaniment features a *rit.* (ritardando) marking and dynamic markings of *pp* (pianissimo) in both hands. The piano part includes a fermata over the final chord.