



# Bernard Dewagtere

France, SIN LE NOBLE

## O Heiland, reiß die Himmel auf Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** O Heiland, reiß die Himmel auf  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte de Pan, piano ou orgue  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=an4ob8G0tx>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Flûte de Pan

Piano

*p*

*p*

This system contains the first four measures of the piece. The Flute part is in the treble clef, and the Piano part is in a grand staff (treble and bass clefs). Both parts start with a piano (*p*) dynamic. The music is in 6/4 time and features a key signature of one sharp (F#). The first measure has a repeat sign, and the second measure has a first ending bracket.

Fl. Pan

This system contains measures 5 through 8. The Flute part continues with a melodic line, and the Piano part provides harmonic support with chords and moving bass lines. The dynamics remain consistent with the previous system.

Fl. Pan

8 1. 2. *mp*

8 1. 2. *mp*

This system contains measures 9 through 12. It features first and second endings for both the Flute and Piano parts. The dynamic is marked *mp* (mezzo-piano). The key signature changes to two sharps (F# and C#) starting in measure 10. The piece concludes with a final cadence in measure 12.

O Heiland, reiß die Himmel auf

2  
12

Fl. Pan

Musical score for Fl. Pan and piano, measures 1-12. The Fl. Pan part is in the treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature. The tempo is 12. The score consists of four measures. The Fl. Pan part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes in the bass clef and chords in the treble clef.

16

Fl. Pan

*p*

Musical score for Fl. Pan and piano, measures 13-16. The Fl. Pan part continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with similar harmonic support. The dynamic marking *p* (piano) is indicated above the piano part in the second measure of this system.

19

Fl. Pan

*rit.*

*pp*

Musical score for Fl. Pan and piano, measures 17-19. The Fl. Pan part concludes with a half note G5, followed by a whole rest. The piano accompaniment also concludes with a whole rest. The tempo marking *rit.* (ritardando) is placed above the Fl. Pan staff, and the dynamic marking *pp* (pianissimo) is placed below the piano part in the final measure.