



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Have I Done My Best for Jesus?

Compositeur : Traditional

Arrangeur : Zisi, Matthew

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Instrumentation : Piano seul

Style : Hymne

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Have I Done My Best for Jesus?

words by Ensign Edwin Young

music by Harry E. Storrs; arranged by Matthew Zisi

Andante $\text{♩} = 92$

5

a tempo

9

13

17

mf

21

legato

23

p

25

mp

27

p

29

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A musical score for piano, featuring two staves (treble and bass). The score consists of five staves, each containing two measures of music. Measure 31 starts with a dynamic of *pp* in the treble staff, followed by a measure of eighth-note chords. The bass staff has eighth-note patterns. Measure 32 begins with a dynamic of *p*. Measure 33 shows eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 34 continues the bass patterns. Measure 35 features eighth-note chords in both staves. Measure 36 shows eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 37 starts with eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff. A dynamic of *f* is indicated above the bass staff. Measure 38 shows eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 39 starts with eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 40 shows eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

44

47 *ff*

50 *f*

53 *p*

56 *mp*

