



Gustav Anderson

États-Unis, Norwalk

HAVANABOUND Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : HAVANABOUND
Compositeur : Traditional
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Contemporain

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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HAVANABOUND

KG
ARR LG

E-

♯ 4/4

06 SOPRANO SAX

E- E-

B- / D C#7

F#7 / C# B- B-

E-6 B- / D

C#7 F#7(b9)

B- E-7

A-7 C/D G#7 C#9

F#7(#9) B7(#5) E-7

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: A-7, A0.

Musical staff 2: Bass clef. Chords: GΔ9, CΔ9, F#Δ7.

Musical staff 3: Treble clef. Chords: B7(#5/b9), E-7.

Musical staff 4: Bass clef. Chords: A-7, A0, GΔ9, C#7(b9).

Musical staff 5: Bass clef. Chords: CΔ9, Ab7(#9), D7(b9).

Musical staff 6: Bass clef. Chords: C#Δ7, F#7(b9), B7(#5/b9), B7(#5/b9), E-6.

Musical staff 7: Treble clef. Chord: B-0.

Musical staff 8: Bass clef. Chords: C#Δ7, F#7(b9), B-.

Musical staff 9: Treble clef. Chords: E-7, A-7, C/D.

Musical staff 10: Bass clef. Chords: GΔ7, CΔ9, F#7(#9).

The image displays a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various chord types and melodic lines. The chords are annotated with handwritten text, including: $B7(\sharp 5)$, $E-9$, $F\sharp 7(\sharp 9)$, $A-9$, and $B7(\sharp 5/b9)$. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex fingering indicated by numbers like '5' and '9'. The overall style is that of a personal or working manuscript.

Musical staff with notes and chords: A-9, B7(#5/b9), E-9, A-9, B7(#5/b9)

Musical staff with notes and chords: E-9, A-7

Musical staff with notes and chords: A0, G#9, C#9

Musical staff with notes and chords: F#b7, B7(#5/b9), E-7

Musical staff with notes and chords: A-7, A0

Musical staff with notes and chords: G#9, C#7(b5), C#9, Ab7(#9)

Musical staff with notes and chords: D7(b9), A#7, F#7(b9)

Musical staff with notes and chords: B7(#5/b9), B7(#5/b9), E-

Musical staff with notes and chords: B-/D

Musical staff with notes and chords: C#b7, F#7/C#, B-

E- A-7 A-7/O
 G49 C49 F#7(#9)
 B7(#5/b9) B7(#5/b9) B7(#5/b9)
 E-9
 F#7(#5/b9) B7(#5/b9) E-9 F#7(#5/b9) B7(#5/b9)
 E-9 F#7(#5/b9) B7(#5/b9) E-9 F#7(#5/b9) B7(#5/b9)
 E-9 F#7(#5/b9) B7(#5/b9) E-9 F#7(#5/b9) B7(#5/b9)
 E-9 F#7(#5/b9) B7(#5/b9) E-9 F#7(#5/b9) B7(#5/b9)
 E-9 F#7(#5/b9) B7(#5/b9) E-9 F#7(#5/b9) B7(#5/b9)
 E-9 F#7(#5/b9) B7(#5/b9) E-9

This image shows a handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines, with some measures containing fingerings (e.g., 5, 8, 9) and slurs. The chords are labeled as follows:

- F#7(#5)
- B7(b9)
- E-9

The score is organized into systems of two staves each. The first system contains the first two staves, the second system contains the next two, and so on, up to the tenth system. The music is written in a style that suggests a jazz or blues influence, with complex chord voicings and melodic phrasing.

