



# Ralf Behrens

Allemagne, Edewecht

## Hava nagila (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Hava nagila [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Hava nagila

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60 - 160



Oboe

Guitar

4

7

10

13

Musical notation for measures 13-15. The top staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a complex accompaniment of chords and eighth notes.

16

Musical notation for measures 16-18. The top staff continues the melody. The bottom staff continues the accompaniment with similar rhythmic patterns.

19

Musical notation for measures 19-21. The top staff has some rests and a melodic line. The bottom staff has chords and some melodic fragments.

D.S. al Coda

22

Musical notation for measures 22-24. The top staff shows a repeat sign and a whole note. The bottom staff shows a sequence of chords and a final melodic phrase.

D.S. al Coda