



# Ralf Behrens

Allemagne, Edewecht

## Hava nagila (low notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Hava nagila [low notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Hava nagila

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 60 - 160



Alto Recorder

Guitar

13 8

Musical notation for measures 13-15. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a bass clef with a complex accompaniment of chords and eighth notes.

16 8

Musical notation for measures 16-18. The top staff continues the melody. The bottom staff continues the accompaniment with similar rhythmic patterns.

19 8

Musical notation for measures 19-21. The top staff has some rests and then continues the melody. The bottom staff has rests and then continues the accompaniment. There are circled symbols at the end of each staff.

D.S. al Coda

22 8

Musical notation for measures 22-24. The top staff has a double bar line and a whole note. The bottom staff continues the accompaniment. There are circled symbols at the end of each staff.

D.S. al Coda