



Juantxo Vega

Espagne

Haurra eizu lo lo Traditional

A propos de l'artiste

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

Page artiste : https://www.free-scores.com/partitions_gratuites_vegajuantxo.htm

A propos de la pièce



Titre : Haurra eizu lo lo
Compositeur : Traditional
Arrangeur : Vega, Juantxo
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Editeur : Vega, Juantxo
Instrumentation : Flûte à bec AATB
Style : Enfants

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Haurra eizu lo lo

Herri doinua

Moldaketa: Juantxo Vega

ASTIRO

A

Hau - rra, ei - zu lo, lo, lo: e - ma-nen dau - tzut bi go - xo, o - rain

A

T

B

Dm A7 Dm Em7(b5) A sus4 A Dm A7 Dm Em7(b5) A A7

7

bat, e - - ta ber - tzi - a ge - ro. Bai, bai, bai, bai, bai,

Dm Em7(b5) A Em7(b5) A sus4 A Dm D D7

12

bai, bai. Ez, ez, ez, ez, ez, ez. I - ku - si du - da - ni - an

Gm(add2) Gm C C7 F(add2) F B♭Maj7 Gm7 C sus4 C

17

oi, zu-re be - gi - ak i - du-ri-tu zi - tzaiz - tan ze - ru-ko izar - txo

Em7(b5) A Dm/A A Em7(b5) A sus4 A Dm

Haura eizu lo lo

2 Variación ad libitum
23

Musical score for measures 23-30. The score is in G major (one sharp) and 4/4 time. It consists of three staves: two treble clefs and one bass clef. The bass clef staff contains guitar chord diagrams. The chords are: Dm, A7, Dm, Em7(b5), Asus4, A, Dm, A7, Dm, Em7(b5), A, A7, Dm, Em7(b5), A, Em7(b5).

Musical score for measures 31-36. The score is in G major (one sharp) and 4/4 time. It consists of three staves: two treble clefs and one bass clef. The bass clef staff contains guitar chord diagrams. The chords are: Asus4, A, Dm, D, Gm(add2), Gm, C, C7, F(add2), F.

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It consists of three staves: two treble clefs and one bass clef. The bass clef staff contains guitar chord diagrams. The chords are: Bbmaj7, Gm7, C sus4, C, Em7(b5), A.

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It consists of three staves: two treble clefs and one bass clef. The bass clef staff contains guitar chord diagrams. The chords are: Dm/A, A, Em7(b5), Asus4, A, Dm. A *Rit.* marking is present above the second staff in measure 43.