



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Harvest home  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
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**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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Score

# Harvest Home

Harvest Home, also called Ingathering, traditional English harvest festival, celebrated from antiquity and surviving to modern times in isolated regions. Participants celebrate the last day of harvest in late September by singing, shouting, and decorating the village with boughs.

Traditional Irish  
Arr. by Gorden Gibson  
Typesetting Finale 2014

C G

Hornpipe (dotted notes)

GTR.

4

7

10

13

16

G G7 C C

G C/G G7 G7 C G G7 C

Harvest Home

19 G G7

22 C G G7

25 C G C/G G7

28 G7 C

31 G G7 C

*rit.*

Detailed description: This musical score is for the piece 'Harvest Home'. It consists of five systems of music, each starting with a measure number (19, 22, 25, 28, 31). The notation is in treble clef with a key signature of one flat (Bb). The guitar part is indicated by numbers 0-4 on the staff. Chords are labeled above the staff: G, G7, C, C/G, and C. The score includes various musical notations such as triplets (marked with '3'), slurs, and a 'rit.' (ritardando) marking. The piece concludes with a double bar line and a final chord.