

Edwin R. Hawkins
Oh Happy Day

Condutor

Allegro Moderato ♩ = 112
Am7 D Am7 D Am7 D

Violão *mp*

Piano *mp*

Violino I

Violino II

Viola

Cello *mp*

Oh Happy Day

7

A

The musical score is arranged for a vocal soloist (S), guitar (VI.), piano (Pno.), and a string ensemble (Vln. I, Vln. II, Vla., Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 7 through 10, and the second system contains measures 11 through 14. The vocal line begins with a rest in measure 7, followed by the lyrics "Oh Hap-py Day" in measure 8, and "Oh Hap-py Day" in measure 11. The guitar and piano parts provide harmonic support with chords and a rhythmic accompaniment. The string ensemble provides a melodic accompaniment. A repeat sign is present at the beginning of measure 11, indicating the start of section A.

Oh Happy Day

14

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "When Je - sus wa - shed ____ Oh when he wa - shed When Je - sus wa - shed,". Below the vocal line are six instrumental staves: VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The piano part includes chord markings: E7, Am7, D, Am7, D, Am7, D. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a full orchestral arrangement of the hymn.

Oh Happy Day

20

B

The musical score is arranged for a vocal soloist (S), guitar (VI.), piano (Pno.), and a string ensemble (Vln. I, Vln. II, Vla., Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics: "He wa shed the sins a - way — Aw, — hap-py day — Oh hap-py day He taught me how —". The guitar part provides harmonic accompaniment with chords G, C, G, C, C/D, D7, G, G°, and G. The piano part features a rhythmic accompaniment with chords G, C, G, C, C/D, D7, G, G°, and G. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello, all playing in unison with the vocal melody.

Oh Happy Day

27

The musical score is arranged for a vocal soloist (S), guitar (VI.), piano (Pno.), and a string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "to watch fight and pray fight and pray And live re-joice". The guitar part provides a rhythmic accompaniment with chords: C, C°, C, G, C, G, G/B C, C#dimC/D, D7, G, G°, G. The piano part features a steady bass line and chordal accompaniment. The string quartet provides harmonic support with various melodic and rhythmic patterns.

Oh Happy Day

35

ao Coda

D.S. e Coda

The musical score consists of several staves. The vocal line (S) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "ing ev - - - 'ry day ev-'ry day Oh hap - py day". The instrumental accompaniment includes a Violin I (Vln. I) and Violin II (Vln. II) part in treble clef, a Viola (Vla.) part in alto clef, and a Violoncello (Vc.) part in bass clef. The piano accompaniment (Pno.) is shown in grand staff notation. Chord symbols are provided below the vocal line and above the piano accompaniment: C, C°, C, G, C, G, G/B, C, C#dim, C/D, C/D.

Oh Happy Day

42

Coda

C

The musical score is arranged for a vocal soloist (S) and a chamber ensemble. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Oh Hap - py Day _____ Oh Hap - py Day _____ When Je - sus wa - shed _____". The instrumental parts include:

- VI (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Treble and Bass clefs, providing harmonic support with chords and a bass line.
- Vln. I (Violin I):** Treble clef, playing a melodic line with accents.
- Vln. II (Violin II):** Treble clef, playing a melodic line with accents.
- Vla. (Viola):** Bass clef, playing a melodic line with accents.
- Vc. (Violoncello):** Bass clef, playing a melodic line with accents.

Chord symbols are placed above the VI and Pno. staves: A, D, A, F#7(#5), F#7, Bm7, E.

Oh Happy Day

48

S
Oh when he wa - shed When Je - sus wa - shed, He wa shed the sins a - way —

VI
Bm7 E Bm7 E A D

Pno.
Bm7 E Bm7 E A D

Vln. I

Vln. II

Vla.

Vc.

Oh Happy Day

54

D

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "Aw, — hap - py day — Oh hap - py day — Oh Hap - py Day —". The instrumental parts include VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like accents (^) and slurs. Chord symbols are placed above the VI and Pno. staves: A, D, D/E, A, D, A, and F#7(#5). The Pno. part features a complex texture with chords and moving lines in both hands.

Oh Happy Day

60

S
When Je - sus wa - shed _____ Oh when he wa - shed When Je - sus wa - shed,

VI.
F#7 Bm7 E Bm7 E Bm7 E

Pno.
F#7 Bm7 E Bm7 E Bm7 E

Vln. I

Vln. II

Vla.

Vc.

Oh Happy Day

66

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "He wa shed the sins a - way ____ Aw hap - py, hap - py day ____ Sing it, sing it, sing it, sing it ____". Below the vocal line are six instrumental staves: VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The VI and Pno. staves include chord markings: A, D, A, D, A, D. The instrumental parts are in 4/4 time and G major.

Oh Happy Day

72

The musical score is arranged for a vocal soloist (S), guitar (VI), piano (Pno.), and a string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line includes the lyrics: "Oh hap - py day — Yeah, yeah, yeah, yeah, yeah, yeah, yeah — Oh hap - py day — Oh hap-py day". The guitar part provides a rhythmic accompaniment with chords: A, D, D/F#, G, G#, A, D, D/F#, G, G#, G/A, D/A, A. The piano part features a steady bass line and chordal accompaniment. The string quartet provides harmonic support with sustained chords and rhythmic patterns.

Edwin R. Hawkins
Oh Happy Day

Voz (Soprano)

Allegro Moderato ♩ = 112

A

9

Oh Hap-py Day _____ Oh Hap-py Day

13

_____ When Je - sus wa - shed _____ Oh when he wa - shed

18

When Je-sus wa-shed, He wa shed the sins a-way _____ Aw, _____

B

23

hap-py day _____ Oh hap-py day He taught me how _____ to watch _____

29

_____ fight and pray _____ fight and pray And live re - joic -

ao Coda

35

- ing ev - 'ry day _____ ev-'ry day

41

Oh hap - py day *Do "A" e Coda*

C

42 *Coda*

Oh Hap-py Day _____ Oh Hap-py Day _____ When Je - sus wa -

Oh Happy Day

47

shed ____ Oh when he wa - shed When Je-sus wa-shed,

52

He wa shed the sins a - way ____ Aw, ____ hap-py day ____

D

56

Oh hap-py day ____ Oh Hap-py Day ____ When Je - sus wa -

61

shed ____ Oh when he wa - shed When Je-sus wa-shed,

66

He wa shed the sins a - way ____ Aw hap - py, hap - py

69

day ____ Sing it, sing it, sing it, sing it ____

72

Oh hap - py day ____ Yeah, yeah, yeah, yeah, yeah, yeah, yeah,

75

yeah ____ Oh hap - py day ____ Oh hap - py day

Edwin R. Hawkins
Oh Happy Day

Violão

Allegro Moderato ♩ = 112

Am7 D Am7 D

mp

Am7 D G C G C

5

A G C G E7(#5) E7 Am7 D

Am7 D Am7 D G

16

C G C C/D D7 **B** G G° G

21

C C° C G C G

27

G/B C C#dim C/D D7 G G° G C

32

C° C G

36

Oh Happy Day

ao Coda

39 C G G/B C C[#]dim C/D C/D

Do "A" e Coda

42 **C** A D A F[#]7(#5) F[#]7 Bm7

47 E Bm7 E Bm7 E

52 A D A D D/E

D A D A F[#]7(#5) F[#]7 Bm7 E

62 Bm7 E Bm7 E

66 A D A D

70 A D A D

74 D/F[#] G G[#] A D D/F[#] G G[#] G/A D/A A

Edwin R. Hawkins
Oh Happy Day

Piano

Allegro Moderato ♩ = 112

Am7 D Am7 D

5 Am7 D G C G C

A G C G E7(#5) E7 Am7 D

16 Am7 D Am7 D G

21 C G C C/D D7 **B** G G° G

Oh Happy Day

27

C C° C G C G

^

32

G/B C C#dim C/D D7 G G° G C C° C

37

G C G G/B C C#dim C/D C/D

ao Coda

Do "A" e Coda

42

C A D A F#7(#5)

Coda

46

F#7 Bm7 E Bm7 E Bm7

51

E A D A D

Oh Happy Day

56

D/E **D** A D A F#7(#5) F#7 Bm7

61

E Bm7 E Bm7

65

E A D A D

70

A D A D

74

D/F# G G# A D D/F# G G# G/A D/A A

Violino I

Edwin R. Hawkins

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

A

B

ao Coda Do "A" e Coda

C

D

Violino II

Edwin R. Hawkins

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

7

14

20

27

34

Coda

42

47

53

59

65

70

75

A

B

1. 2.

ao Coda Do "A" e Coda

C

D

Edwin R. Hawkins
Oh Happy Day

Viola

Allegro Moderato ♩ = 112

7

14

20

27

34

Coda

42

48

55

61

67

73

A

B

C

D

1.

2.

ao Coda Do "A" e Coda

Edwin R. Hawkins

Cello

Allegro Moderato $\text{♩} = 112$

Oh Happy Day

5

mp

A

17

B

24

1. 2.

30

36

ao Coda Do "A" e Coda

Coda

C

48

D

54

60

66

72