



Regina Pratley

Royaume-Uni

Hab oft im Kreise der Lieben Traditional

A propos de l'artiste

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A propos de la pièce



Titre : Hab oft im Kreise der Lieben
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Style : Methodes

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Hab oft im Kreise der Lieben

Traditional German Folk Song
Arranged by Regina Pratley

Moderato

Primo

Secondo

Detailed description: This system contains the first four measures of the piece. The Primo part is written in two staves (treble and bass clef) in 4/4 time. The treble staff begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and continues with eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter note (G3) in the second measure, and continues with a simple bass line. The Secondo part is also in two staves (treble and bass clef). The treble staff begins with a whole rest, followed by eighth notes (G4, A4, B4) in the second measure, and continues with eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter note (G3) in the second measure, and continues with a simple bass line. Dynamics include *mp* in both parts. Fingerings are indicated: 3 for the first triplet in the Primo treble staff, 4 for the first quarter note in the Primo bass staff, and 2 for the final eighth note in the Primo bass staff.

I.

II.

Detailed description: This system contains measures 5 through 8. The First Alternative (I.) part is in two staves (treble and bass clef). The treble staff begins with a half note (G4) in measure 5, followed by eighth notes (A4, B4) in measure 6, and continues with eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a whole rest in measure 6, and continues with eighth notes (G3, A3, B3) in measure 7. Dynamics include *mf*. The Second Alternative (II.) part is in two staves (treble and bass clef). The treble staff begins with a whole rest, followed by eighth notes (G4, A4, B4) in measure 5, and continues with eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter note (G3) in measure 5, and continues with a simple bass line. Dynamics include *mf*.

9

I.

f

II.

f

13

I.

mp *p* *mf*

II.

mp *p* *mf*

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