



# Adrián C. Hallé

Arrangeur, Compositeur, Interprete, Professeur

Espagne

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_adrian-halle.htm](http://www.free-scores.com/partitions_gratuites_adrian-halle.htm)

## A propos de la pièce



**Titre :** Greensleeves for guitar trio  
**Compositeur :** Traditional  
**Arrangeur :** Hallé, Adrián C.  
**Droit d'auteur :** Copyright © Adrián C. Hallé  
**Editeur :** Hallé, Adrián C.  
**Instrumentation :** 3 guitares (trio)  
**Style :** Classique  
**Commentaire :** Arrangement facile pensé pour être joué par trois étudiants.

Adrián C. Hallé sur [free-scores.com](http://www.free-scores.com)



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# GREENSLEEVES

Canción tradicional inglesa  
para tres guitarras

Arreglo: Adrián C. Hallé

**A**

Guit. 1 *mf*

Guit. 2 *p*

Guit. 3 *p*

7

**B**

13

*f*

*mf*

*mf*

19

25

31 **C**

mf  
f

37

43

49 **D**

mf  
mf

55

61 **E**

mf  
f

67

Musical score for measures 67-72. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a slur over the final two measures. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line with a steady eighth-note accompaniment.

73

Musical score for measures 73-78. The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line with a steady eighth-note accompaniment.

79

**F**

Musical score for measures 79-84. The system consists of three staves. The top staff has a treble clef and contains a melodic line starting with a dynamic marking of *f*. The middle staff has a treble clef and contains a melodic line starting with a dynamic marking of *mf*. The bottom staff has a bass clef and contains a bass line starting with a dynamic marking of *mf*. A box containing the letter 'F' is positioned above the first measure of the top staff.

85

Musical score for measures 85-90. The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line with a steady eighth-note accompaniment.

91

Musical score for measures 91-96. The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line with a steady eighth-note accompaniment.

# GREENSLEEVES

Canción tradicional inglesa  
para tres guitarras

Arreglo: Adrián C. Hallé

Guit. 1

**A**

9

**B**

22

26

31

**C**

41

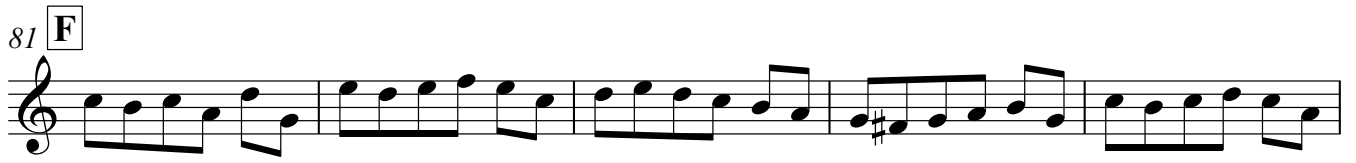
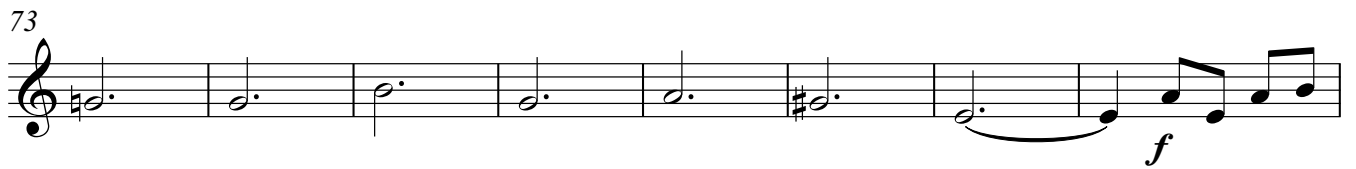
49

**D**

57

64

**E**



# GREENSLEEVES

Canción tradicional inglesa  
para tres guitarras

Arreglo: Adrián C. Hallé

Guit. 2

**A**

*p*

9

**B**

*mf*

17

25

**C**

*f*

33

41

**D**

*mf*

49

54

59

The musical score is written for guitar 2 in 3/4 time. It consists of eight staves of music. Section A (measures 1-8) is marked *p*. Section B (measures 9-16) is marked *mf*. Section C (measures 17-24) is marked *f*. Section D (measures 25-32) is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

65 **E**

*f*

73

81 **F**

*mf*

89



# GREENSLEEVES

Canción tradicional inglesa  
para tres guitarras

Arreglo: Adrián C. Hallé

Guit. 3

**A**

*p*

7

**B**

*mf*

13

19

25

**C**

31

37

43

**D**

*mf*

49

55

V.S.

**E**

61

Musical staff 61-66: Treble clef, 6/8 time signature. Measures 61-66 contain a sequence of chords and melodic lines. Measure 65 features a key signature change to one sharp (F#).

67

Musical staff 67-72: Treble clef, 6/8 time signature. Measures 67-72 continue the sequence of chords and melodic lines, including the key signature change to one sharp.

73

Musical staff 73-78: Treble clef, 6/8 time signature. Measures 73-78 continue the sequence of chords and melodic lines.

**F**

79

Musical staff 79-84: Treble clef, 6/8 time signature. Measure 79 features a key signature change to two sharps (F# and C#). The dynamic marking *mf* is present below measure 79.

85

Musical staff 85-90: Treble clef, 6/8 time signature. Measures 85-90 continue the sequence of chords and melodic lines.

91

Musical staff 91-96: Treble clef, 6/8 time signature. Measures 91-96 continue the sequence of chords and melodic lines, ending with a double bar line.