

Greensleeves

arranged for recorders and
guitar by Alastair Lewis

Anonymous

The musical score is arranged for three instruments: Soprano recorder, Flute, and Guitar. It is in 3/4 time and consists of three systems of music.

System 1 (Measures 1-6):
- **Soprano recorder:** Starts with a *mf* dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic shift to *p* occurs at measure 4.
- **Flute:** Mirrors the recorder's melody.
- **Guitar:** Accompaniment with a *mf* dynamic. It features a bass line with eighth notes and quarter notes, including triplets and fingerings (1, 4, 2, 3, 3, 2, 3).

System 2 (Measures 7-12):
- **Soprano recorder:** Continues the melody with a dynamic shift to *f* at measure 10.
- **Flute:** Continues the melody.
- **Guitar:** Continues the accompaniment with various fingerings and dynamics.

System 3 (Measures 13-18):
- **Soprano recorder:** Ends with a half note G4. A dynamic shift to *f* occurs at measure 15.
- **Flute:** Ends with a half note G4.
- **Guitar:** Accompaniment with a *p* dynamic at the start and *f* dynamic at the end, including fingerings (1, 2, 1, 4, 2, 3, 4, 2, 3).

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Musical score for piano, measures 20-26. The score is written for two staves (treble and bass clef) and includes a bass line with figured bass notation. Measure 20 starts with a treble staff containing a melodic line and a bass staff with a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 26 includes a *dim.* (diminuendo) marking. The bass line features various rhythmic patterns and fingerings (1, 2, 3, 4).

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