

Greensleeves

English Folk Song

Traditional

First line of musical notation (measures 1-5) in treble clef, 4/4 time. Fingerings are indicated above notes: 2ⁱ, 1^m, 4ⁱ, 1^m, 1ⁱ, 1^m, 4ⁱ. The bass line consists of chords with fingerings 0, 3, 3, 3, 2, 2.

Second line of musical notation (measures 6-10) in treble clef, 4/4 time. Fingerings are indicated above notes: 2, 1, 4, 1, 4, 1, 2, 1, 4, 1, 2. The bass line consists of chords with fingerings 0, 3, 2, 3, 3, 3, 3, 3.

Third line of musical notation (measures 11-14) in treble clef, 4/4 time. Fingerings are indicated above notes: 4, 4, 2, 4, 1, 2, 2, 1, 2. The bass line consists of chords with fingerings 2, 1, 3, 3, 2, 2, 3, 3.

Fourth line of musical notation (measures 15-18) in treble clef, 4/4 time. Fingerings are indicated above notes: 4, 4, 2, 4, 1, 2, 1, 4, 1, 2. The bass line consists of chords with fingerings 2, 3, 3, 3, 3, 3, 3, 3.

Fifth line of musical notation (measures 19-23) in treble clef, 3/4 time. Fingerings are indicated above notes: 2ⁱ, 1^m, 4ⁱ, 1^m, 1ⁱ, 1^m, 4ⁱ. The bass line consists of chords with fingerings 0, 3, 3, 0, 3, 3, 3, 3.

Sixth line of musical notation (measures 24-27) in treble clef, 3/4 time. Includes a first ending bracket over measures 24-26 and a second ending bracket over measures 27-28. Fingerings are indicated above notes: 1, 2, 1, 4, 1, 2, 4, 4, 2, 4. The bass line consists of chords with fingerings 3, 2, 3, 3, 3, 3, 3, 3.

Seventh line of musical notation (measures 28-31) in treble clef, 3/4 time. Includes a first ending bracket over measures 28-30 and a second ending bracket over measures 31-32. Fingerings are indicated above notes: 1, 2, 1, 4, 1, 2, 1, 4, 1, 2. The bass line consists of chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3.