



Jean-Francois Heck

France, DONNENHEIM

Greensleeves Traditional

A propos de l'artiste

Né en 1967
Début des études musicales en 1978
Etudes de musicologie de 1987 à 1990
Etudes de la direction d'orchestre de 1996 à 2001
Enseignant en musique depuis 1991
Organiste titulaire depuis 2000

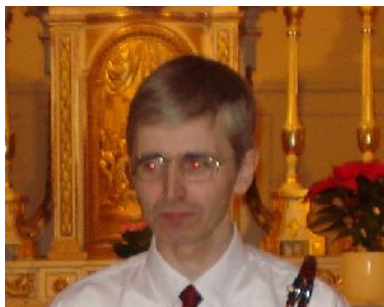
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Vous pouvez également me contacter pour me laisser vos commentaires et vos suggestions.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-heck.htm

A propos de la pièce



Titre : Greensleeves
Compositeur : Traditional
Arrangeur : Heck, Jean-Francois
Droit d'auteur : Domaine Public
Instrumentation : Piano seul
Style : Traditionnel

Jean-Francois Heck sur [free-scores.com](https://www.free-scores.com)



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Greensleeves

Traditionnel

♩ = 60

First system of musical notation for Greensleeves, measures 1-3. The piece is in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 60. The notation consists of a treble and bass staff joined by a brace. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment of eighth notes.

Second system of musical notation for Greensleeves, measures 4-6. Measure 4 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with eighth notes. Measures 5 and 6 continue the melodic and accompanimental patterns.

Third system of musical notation for Greensleeves, measures 7-9. Measure 7 begins with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with eighth notes. Measures 8 and 9 continue the melodic and accompanimental patterns.

Fourth system of musical notation for Greensleeves, measures 10-12. Measure 10 starts with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with eighth notes. Measures 11 and 12 continue the melodic and accompanimental patterns.

Fifth system of musical notation for Greensleeves, measures 13-15. Measure 13 begins with a treble staff containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff continues with eighth notes. Measures 14 and 15 continue the melodic and accompanimental patterns, ending with a final quarter note G4 in the treble staff.