



Regina Pratley

Royaume-Uni

Greensleeves Traditional

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A propos de la pièce



Titre : Greensleeves
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Flute et Piano
Style : Folk

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Greensleeves

English Folk Song
Arranged by Regina Pratley

Con moto

The first system of musical notation for Greensleeves. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) and also begins with a mezzo-piano (*mp*) dynamic. The first measure of the piano accompaniment is a whole rest in both staves.

The second system of musical notation, starting at measure 6. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 3/4 time, and features a sharp sign (#) on the second note of the first measure. The piano accompaniment is in grand staff (treble and bass clefs) and continues with a steady eighth-note accompaniment.

The third system of musical notation, starting at measure 11. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 3/4 time, and features a sharp sign (#) on the second note of the first measure. The piano accompaniment is in grand staff (treble and bass clefs) and continues with a steady eighth-note accompaniment.

2

16

mf

mf

21

mf

26

mf

mf

30

dim.

dim.

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