



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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## A propos de la pièce



**Titre :** Greenland Whale Fisheries  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Greenland Whale Fisheries

The song tells of a whaling expedition that leaves for Greenland. The lookout spots a "whalefish", and harpoon boats are launched. However, the whale strikes the boat with its tail, capsizing it, and several men are killed. The captain grieves over losing his prey, but especially for having lost his men. He then orders the ship to sail for home, calling Greenland a "dreadful place."

Traditional - circa 1725  
 Arr. by Gorden Gibson  
 Typesetting Finale 2014

6=D

**Andante** ♩ = 75

GTR.

D A A7 D G

V..... III II

5 A D Bm G6 G

V II III

8 XII..... VII V II III XII

D A7 D G A6 Bm G6 A7

VII II **Moderato** (♩ = c.90)

13 D A7 D G A7sus A7 **Fine** D

V

18 D A7 D

The score is written for guitar in D major (6=D) and 4/4 time. It consists of five systems of music. The first system (measures 1-4) is marked 'Andante' with a tempo of 75. The second system (measures 5-7) continues the piece. The third system (measures 8-12) includes a section marked 'Moderato' with a tempo of approximately 90. The fourth system (measures 13-17) ends with a 'Fine' marking. The fifth system (measures 18-21) concludes the piece. The score includes various guitar techniques such as triplets, slurs, and fingering numbers. Chord diagrams are provided above the staff for many chords, and Roman numerals (I-VII) are used to indicate chord positions. The piece ends with a final chord in D major.

Greenland Whale Fisheries

II V III II V  
A7 D G6 A7 D

II V A7 D

V A7 D

II III A7 D G6 A7

V II IX V II II  
D A7 D A7 D D.C. al Fine