



# Ralf Behrens

Allemagne, Edewecht

## At Grandfather's Table (Version 1 - high notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At Grandfather's Table [Version 1 - high notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar in G major (one sharp) and 4/4 time. The tempo is marked as approximately 132 beats per minute. The Alto Recorder part begins with a whole rest in the first two measures, followed by a melodic line starting in measure 3. The Guitar part provides a rhythmic accompaniment with a pattern of eighth notes and chords. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the first, third, and fourth systems respectively. The piece concludes with a final chord in the guitar part.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and sixteenth notes, some with slurs and ties.

38

Musical notation for measures 38-41. The top staff continues the melodic line from measure 37. The bottom staff features a complex texture with multiple layers of notes, including a large section with many overlapping notes and slurs, suggesting a dense harmonic or rhythmic pattern.

42

Musical notation for measures 42-45. The top staff has a melodic line with a long note in measure 42, followed by eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes, some with slurs and ties.

46

Musical notation for measures 46-50. The top staff features a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff continues the bass line with eighth and sixteenth notes, some with slurs and ties.