



Ralf Behrens

Allemagne, Edewecht

At Grandfather's Table (Version 1 - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	At Grandfather's Table [Version 1 - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

The musical score is written for Flute and Guitar in 4/4 time, key of D major (one sharp). The tempo is marked as c. 132. The score is divided into four systems, each with a Flute staff on top and a Guitar staff on the bottom. The guitar part features a consistent accompaniment of chords and eighth notes. The flute part has a melodic line with various ornaments and dynamics. The piece concludes with a final chord in the guitar part.

5

9

13

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties. A large, multi-measure rest is present in the bottom staff for measures 39-41.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

46

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some with slurs and ties.