



Ralf Behrens

Allemagne, Edewecht

At Grandfather's Table (Version 1 - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | At Grandfather's Table [Version 1 - high] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Alto, Guitare |
| Style : | Juif - Klezmer |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

The musical score is arranged in two systems, each with a Viola part on the top staff and a Guitar part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part consists of quarter and eighth notes, often with slurs and accents. The Guitar part features a consistent rhythmic accompaniment of chords and single notes, with a '8' indicating an octave shift. Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective systems. The score concludes with a double bar line and a fermata over the final notes in the guitar part.

17

Musical notation for measures 17-20. The bass staff features a melodic line with accents and a repeat sign. The treble staff features a rhythmic accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. The bass staff continues the melodic line with a slur. The treble staff continues the accompaniment with chords and eighth notes.

25

Musical notation for measures 25-28. The bass staff continues the melodic line with accents. The treble staff continues the accompaniment with chords and eighth notes.

29

Musical notation for measures 29-32. The bass staff continues the melodic line. The treble staff continues the accompaniment with chords and eighth notes.

33

Musical notation for measures 33-37. The bass staff features a rhythmic pattern of eighth notes with accents and slurs. The treble staff features a complex accompaniment with chords and eighth notes.

38

Musical notation for measures 38-41. The bass staff continues with eighth notes and accents. The treble staff includes a large, multi-measure rest in the middle, indicated by a large oval.

42

Musical notation for measures 42-45. The bass staff has a more melodic line with slurs. The treble staff continues with complex chordal accompaniment.

46

Musical notation for measures 46-49. The bass staff features eighth notes with accents. The treble staff continues with complex accompaniment.