



Tony Wilkinson

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Le Grand Pere Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Le Grand Pere
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Piano.

Le Grand Père

Traditional c.19th

Andante

Musical notation for measures 1-8. The piece is in 3/8 time and G major. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 9-16. The piece continues with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 17-25. The piece transitions to a dolce (soft) dynamic. The right hand has a more melodic line with some slurs, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 26-33. The piece returns to a forte (*f*) dynamic. The right hand plays chords, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 34-38. The piece changes to 2/4 time and begins with an Allegro tempo. The right hand has a melody of eighth notes, and the left hand plays chords. The dynamic is piano (*p*).

Musical notation for measures 39-44. The piece continues in 2/4 time with a forte (*f*) dynamic. The right hand has a melody of eighth notes, and the left hand plays chords.

D.C.