

# AMAZING GRACES

FOR BRASS BAND

JOHN SEUTOWSKI

Musical score for "Amazing Graces" for Brass Band. The score includes parts for:

- SOPRANO CORNET IN E:
- SOLO CORNETS IN B:
- REPANO CORNET IN B:
- 2ND CORNETS IN B:
- 3RD CORNETS IN B:
- FLUGELHORN
- SOLO HORN IN E:
- 1ST HORN IN E:
- 2ND HORN IN E:
- 1ST BARITONE TC
- 2ND BARITONE TC
- 1ST B. TROMBONE TC
- 2ND B. TROMBONE TC
- BASS TROMBONE
- B. EUPHONIUM TC (ONE PLAYER)
- BASSES IN E:
- BASSES IN B:
- TIMPANI
- PERCUSSION (SNARE, BASS DRUM, CYMBALS)
- GLOCKENSPIEL

Tempo markings include *ANDANTE*, *TR.*, *MOLTO TR.*, and *ALLEGRO*. Dynamics range from *mf* to *f*. Performance instructions include *SOLO*, *NO VIB.*, *VIB.*, *LEGATO*, and *ONE PLAYER*. A rehearsal mark 'A' is present at the beginning and end of the score.

AMAZING GRACES FOR BRASS BAND

16

SOP. CNT.

SOLO COE.

REP. COE.

2ND COE.

3RD COE.

FLUG.

SOLO E♭ HL.

1ST E♭ HL.

2ND E♭ HL.

1ST BAR. TC.

2ND BAR. TC.

1ST TEN. TC.

2ND TEN. TC.

B. TEN.

EUPH. TC.

BASSES Eb

BASS Bb

TIMP.

PERC.

GLOCK.

*p*

*mf*

*mp*

*f*

VIB.

UNIS.

8

AMAZING GRACES FOR PULSE BAND

35

VIB.

SOP. CNT.

SOLO COE.

REP. COE.

2ND COE.

3RD COE.

FLUG.

SOLO E. H.

1ST E. H.

2ND E. H.

1ST BAR. TC.

2ND BAR. TC.

1ST TEN. TC.

2ND TEN. TC.

B. TEN.

EUPH. TC.

BASES Eb

BASES Bb

TIMP.

PERC.

GLOCK.

*mf* *p* *mf* *mp* *f*

ONE PLAYER

TURN

*f*

Detailed description: This is a musical score for a band, titled "Amazing Graces for Pulse Band". The score is for page 35 of a three-page set. It features a variety of instruments: Soprano Saxophone, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Euphonium, 1st and 2nd Euphonium, 1st and 2nd Baritone Trombone, 1st and 2nd Tenor Trombone, Bass Trombone, Euphonium/Trombone, Basses in Eb and Bb, Timpani, Percussion, and Glockenspiel. The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "ONE PLAYER" and "TURN". The key signature has two flats. The score ends on a double bar line with a final dynamic marking of *f*.

AMAZING GRACES FOR BRASS BAND

48 **C** 2ND TIME ONLY

SOP. CNT. *ff*

SOLO COR. *f* *mf*

REP. COR.

2ND COR. *f*

3RD COR. *f*

FLUG.

SOLO E. HN. *f* *fp* *mf*

1ST E. HN. *f* *fp* *mf*

2ND E. HN. *f* *fp* *mf*

1ST BAR. TC *f* *mf*

2ND BAR. TC *f* *mf*

1ST TEN. TC

2ND TEN. TC

B. TEN. *f* *mf*

EUPH. TC *f* *mf*

BASSES Eb *f* *mf*

BASSES Bb *f* *mf*

TIMP. *f* *mf*

PERC. *f* *mf* *sfz*

CLASH *f* *mf*

GLOCK. **C**

AMAZING GRACES FOR PIRRE AND

This musical score is for the piece "Amazing Graces for Pirre and". It features a variety of instruments and voices. The parts include:

- Vocalists:** Soprano (SOP. CNT.), Solo Contralto (SOLO COZ.), Repetitive Contralto (REP. COZ.), 2nd Contralto (2ND COZ.), 3rd Contralto (3RD COZ.), and Flute (FLUG.).
- Woodwinds:** Solo E-flat Horn (SOLO E. H.), 1st E-flat Horn (1ST E. H.), 2nd E-flat Horn (2ND E. H.), 1st Bassoon (1ST BAZ. TC), 2nd Bassoon (2ND BAZ. TC), 1st Tenor Clarinet (1ST TEN. TC), 2nd Tenor Clarinet (2ND TEN. TC), Bassoon (B. TEN.), Euphonium (EUPH. TC), Basses Eb (BASSES Eb), Basses Bb (BASSES Bb), and Timpani (TIMP.).
- Other Instruments:** Percussion (PERC.) and Glockenspiel (GLOCK.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 56. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). A "PLAY X2" instruction is present at the top right of the score, indicating a repeat of a section. The score concludes with a double bar line and repeat signs.

AMAZING GRACES FOR BRASS BAND

66

ST. . . . . ANDANTE

SOP. CNT.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO Eb HN.

1ST Eb HN.

2ND Eb HN.

1ST SH2 TC.

2ND SH2 TC.

1ST TEN TC.

2ND TEN TC.

B. TEN.

EUPH. TC.

SASSES Eb

SASSES Bb

TRMP.

PERC.

GLOCK.

AMAZING GRACES FOR RUSS BAND

**E**

80 **rit.** **Lento** **rit.** **rit.**

SOP. CNT. *p* *p* *p* *p* *p* *p* *p* *f*

SOLO COE. *p* *p*

REP. COE. *p* *p* *p*

2ND COE. *p*

3RD COE. *p*

FLUG. *p* *p* *p* *p* *f*

SOLO E. H. *p* *p* *p* *p* *f*

1ST E. H. *p*

2ND E. H. *p*

1ST BAR. TC. *p*

2ND BAR. TC. *p*

1ST TEN. TC. *p*

2ND TEN. TC. *p*

B. TEN. *p*

EUPH. TC. *p* **SOLO** *mp* *mp* *mp* *ff*

BASSES Eb *p*

BASS Bb *p*

TIMP. *p*

PERC.

**rit.** **E**

GLOCK.

This musical score is for the piece "Amazing Graces for Pirate Band". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into several systems, each with a specific instrument or voice part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *cresc.*, as well as performance instructions like *UNIS.* and *rit.*. A section marked with a box 'F' and labeled "ADAMANTO" begins at measure 98. The instruments listed on the left are: SOP. CNT., SOLO COR., REP. COR., 2ND COR., 3RD COR., FLUG., SOLO Eb HL., 1ST Eb HL., 2ND Eb HL., 1ST STR. TC., 2ND STR. TC., 1ST TEN. TC., 2ND TEN. TC., B. TEN., EUPH. TC., BASSES ES., BASSES BS., TIMP., PERC., and GLOCK.



AMAZING GRACES FOR RUSS BAND

113

MOLTO RT. . . . . RT. . . . .

SOP. CNT.

SOLO COZ.

REP. COZ.

2ND COZ.

3RD COZ.

FLUG.

SOLO E. HN.

1ST E. HN.

2ND E. HN.

1ST BAR. TC.

2ND BAR. TC.

1ST TEN. TC.

2ND TEN. TC.

B. TEN.

EUPH. TC.

BASSES ES.

BASS BS.

TIMP.

PERC.

GLOCK.

*sfz* *ff* *p* *mp* *mf* *pp*

PREPARE MTE.

SOLO

Detailed description of the musical score: This page contains the musical score for measures 113 through 116. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Soprano Contralto, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Solo Euphonium, 1st and 2nd Euphonium, 1st and 2nd Baritone Trombone, 1st and 2nd Tenor Trombone, Bass Trombone, Euphonium Trombone, Basses Es, Basses Bs, Timpani, Percussion, and Glockenspiel. The score features dynamic markings such as *sfz*, *ff*, *p*, *mp*, *mf*, and *pp*. There are also performance instructions like 'PREPARE MTE.' and 'SOLO'. The tempo markings 'MOLTO RT.' and 'RT.' are present at the top. The key signature is B-flat major, and the time signature is 4/4.

128 **MESTOSO MAZZALE** **4**

**INSTRUMENTS:** SOP. CNT., SOLO COE., REP. COE., 2ND COE., 3RD COE., FLUG., SOLO E. H., 1ST E. H., 2ND E. H., 1ST BAR. TC., 2ND BAR. TC., 1ST TEN. TC., 2ND TEN. TC., B. TEN., EUPH. TC., BASSES ES., BASS BS., TIMP., PERC., GLOCK.

**PERFORMANCE INSTRUCTIONS:** NO VIB. MUTE, SOLO

**DYNAMIC MARKINGS:** *mf*, *mp*, *f*, *ff*

**MEASUREMENTS:** 1, 2, 3, 4, 5, 6, 7, 8

**REHEARSAL MARK:** **4**

AMAZING GRACES FOR BRASS BAND

CALL . . . . .

**H**

142

SOP. CNT. *ff*

SOLO COX. *ff*

REP. COX. *ff*

2ND COX. *ff*

3RD COX. *ff*

FLUG. *ff*

SOLO E. H. *ff* UNIS

1ST E. H. *ff* 9 10 11 12 13 14

2ND E. H. *ff* 9 10 11 12 13 14

1ST BAR. TC *ff* 2

2ND BAR. TC *ff* 2

1ST TEN. TC *ff* 2

2ND TEN. TC *ff*

8. TEN. *ff*

EUPH. TC *ff* 2

BASSES Eb *ff*

BASS Bb *ff*

TIMP. *p* *f*

PERC. *f* *f*

GLOCK. *p* *f*

SUSP. *p* *f*

**H**

154

L'ISTESSO *rit.* PREPARE MTE. **MODERATO** MUTE

SOP. CNT. *ff sfz p LEAD SOLO UNIS p*

SOLO COX. *ff sfz mf p*

REP. COX. *ff sfz PREPARE MTE. MUTE mp*

2ND COX. *ff sfz p*

3RD COX. *ff sfz*

FLUG. *ff sfz p*

SOLO E. HN. *ff sfz OPEN*

1ST E. HN. *ff sfz OPEN*

2ND E. HN. *ff sfz OPEN*

1ST BAR. TC. *ff sfz p p*

2ND BAR. TC. *ff sfz p*

1ST TEN. TC. *ff sfz PREPARE MTE. MUTE mp*

2ND TEN. TC. *ff sfz*

B. TEN. *ff sfz PREPARE MTE. MUTE mp*

EUPH. TC. *ff sfz p*

BASSES Eb *ff sfz p*

BASSES Bb *ff sfz*

TIMP. *ff fp*

PERC. *p ff fp*

GLOCK. *f ff fp*

AMAZING GRACES FOR PIRRE AND

168

3

SOP. CNT. *mf* *f*

SOLO COE. *mf* *f*

REP. COE. *mf* *f*

2ND COE. *mf* *f*

3RD COE. *f*

FLUG. *f*

SOLO E. HL. *mf* *f*

1ST E. HL. *mf* *f*

2ND E. HL. *mf* *f*

1ST BAR. TC. *f*

2ND BAR. TC. *f*

1ST TEN. TC. *mf* *f*

2ND TEN. TC. *f*

B. TEN. *mf* *f*

EUPH. TC. *f*

BASSES Eb *f*

BASS Bb *f*

TIMP. *mf*

PERC.

3

GLOCK.

AMAZING GRACES FOR BRASS AND  
CALL . . . . .

183

**K**

SOP. CNT. **MOREMO**  
OPEN

SOLO COE. **OPEN**

REP. COE. **OPEN**

2ND COE. **OPEN**

3RD COE. **OPEN**

FLUG. **OPEN**

SOLO E. H. *f*

1ST E. H. *f*

2ND E. H. *f*

1ST BAR. TC *f*

2ND BAR. TC *f*

1ST TEN. TC **OPEN** *f*

2ND TEN. TC *f*

B. TEN. **OPEN** *f*

EUPH. TC *f*

BASSES Eb *f*

BASS Bb *f*

TIMP.

PERC.

**L**

GLOCK.

AMAZING GRACES—MUSIC AND



Musical score for 'AMAZING GRACES—MUSIC AND'. The score is for a large ensemble and includes the following parts:

- SOP. CNT.
- SOLO COE.
- REP. COE.
- 2ND COE.
- 3RD COE.
- FLUG.
- SOLO E. HN.
- 1ST E. HN.
- 2ND E. HN.
- 1ST BAR. TC.
- 2ND BAR. TC.
- 1ST TEN. TC.
- 2ND TEN. TC.
- B. TEN.
- EUPH. TC.
- BASSES ES.
- BASS Bb.
- TIMP.
- PERC.
- GLOCK.

Key features and markings include:

- Rehearsal mark 199 at the beginning of the score.
- Section markers labeled "BALL." and "BALL" with dotted lines.
- Dynamic markings such as *f*, *mf*, *mp*, and *fp*.
- Performance directions like "UNIS." (unison) and "SUSP" (suspension).
- A musical logo "M" is present near the bottom of the score.

AMAZING GRACES FOR PIRRE AND

214

SOP. CNT. *ff* *mf* *fff*

SOLO COE. *ff* *mf* *fff*

REP. COE. *ff* *mf* *fff*

2ND COE. *ff* *mf* *fff*

3RD COE. *ff* *mf* *fff*

FLUG. *ff* *mf* *fff*

SOLO E. HN. UNIS. *fp* *ff* *mf* *fff*

1ST E. HN. UNIS. *fp* *ff* *mf* *fff*

2ND E. HN. UNIS. *fp* *ff* *mf* *fff*

1ST BAR. TC *f* *ff* *mf* *fff*

2ND BAR. TC *f* *ff* *mf* *fff*

1ST TEN. TC *f* *ff* *mf* *fff*

2ND TEN. TC *f* *ff* *mf* *fff*

B. TEN. *ff* *mf* *fff*

EUPH. TC *f* *ff* *mf* *fff*

BASSES ES. *ff* *mf* *fff*

BASSES BS. *ff* *mf* *fff*

TIMP. *mf* *ff* *p* *fff*

PERC. *mf* *ff* *fff*

GLOCK. *ff* *p* *fff*