



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Good King Wenceslas  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Sib ou Bugle ou Cornet, piano ou orgue  
**Style :** Noel  
**Commentaire :** "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

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Good King Wenceslas

2  
16

Trp. (Sib)

Musical staff for Trp. (Sib) from measure 2 to 16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

Org.

Musical staff for Org. from measure 2 to 16. The staff is in treble and bass clefs with a key signature of three sharps. The accompaniment features chords and moving lines in both hands, with some notes beamed together.

21

Trp. (Sib)

Musical staff for Trp. (Sib) from measure 21 to 30. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes, ending with a half note and a quarter rest.

Org.

Musical staff for Org. from measure 21 to 30. The staff is in treble and bass clefs with a key signature of three sharps. The accompaniment includes chords and moving lines, with some notes beamed together.

26

Trp. (Sib)

Musical staff for Trp. (Sib) from measure 26 to 35. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes, ending with a half note and a quarter rest.

Org.

Musical staff for Org. from measure 26 to 35. The staff is in treble and bass clefs with a key signature of three sharps. The accompaniment includes chords and moving lines, with some notes beamed together.

31

Trp. (Sib)

Musical staff for Trp. (Sib) from measure 31 to 40. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes, ending with a half note and a quarter rest.

Org.

Musical staff for Org. from measure 31 to 40. The staff is in treble and bass clefs with a key signature of three sharps. The accompaniment includes chords and moving lines, with some notes beamed together.

Good King Wenceslas

36

Trp. (Sib)

Org.

41

Trp. (Sib)

Org.

46

Trp. (Sib)

Org.

51

Trp. (Sib)

Org.

*rit.*

**Più lento**

Good King Wenceslas

4  
56

Trp. (Sib)

Org.

Detailed description: This system contains measures 56 to 60. The Trp. (Sib) part is written on a single staff in G major (one flat). The Organ part is written on two staves (treble and bass clefs). The organ accompaniment features a steady eighth-note bass line and chords in the treble. The trumpet part consists of a simple melodic line with quarter and eighth notes.

61

Trp. (Sib)

Org.

Detailed description: This system contains measures 61 to 65. The Trp. (Sib) part continues with a similar melodic line. The Organ part features a more active accompaniment with chords and eighth-note patterns in both hands. The key signature remains G major.

66

Trp. (Sib)

*accel. poco a poco*

Org.

Detailed description: This system contains measures 66 to 70. The Trp. (Sib) part has a melodic line with a fermata at the end of the system. The Organ part features a more complex accompaniment with chords and eighth-note patterns. The tempo marking *accel. poco a poco* is present. The key signature remains G major.

71

**Tempo primo**

Trp. (Sib)

Org.

Detailed description: This system contains measures 71 to 75. The Trp. (Sib) part has a melodic line with a fermata at the end of the system. The Organ part features a more complex accompaniment with chords and eighth-note patterns. The tempo marking **Tempo primo** is present. The key signature remains G major.

Good King Wenceslas

76

Trp. (Sib)

Org.

81

Trp. (Sib)

Org.

86

Trp. (Sib)

Org.

*rit.*