



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from Tempus ades floridum

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Saxophone Ténor

Orgue

Detailed description: This system contains the first five measures of the piece. The Saxophone Tenor part (top staff) has rests for the first three measures and then plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (bottom two staves) provides accompaniment with chords and a bass line. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Sax. Tén.

Org.

Detailed description: This system contains measures 6 through 10. The Saxophone Tenor part continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Organ part continues with accompaniment. Measure numbers 6 and 10 are indicated at the start of the respective staves.

Sax. Tén.

Org.

Detailed description: This system contains measures 11 through 15. The Saxophone Tenor part continues the melody with quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Organ part continues with accompaniment. Measure numbers 11 and 15 are indicated at the start of the respective staves.

Good King Wenceslas

2
16

Sax. Tén.

Org.

This system covers measures 2 to 16. The tenor saxophone part (Sax. Tén.) is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The organ part (Org.) is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff, both sharing the three-sharp key signature. The organ part features a complex accompaniment with many chords and some melodic lines.

21

Sax. Tén.

Org.

This system covers measures 21 to 30. The tenor saxophone part continues with a steady melodic line. The organ part has a more active role, with a prominent melodic line in the right hand and a supporting bass line in the left hand.

26

Sax. Tén.

Org.

This system covers measures 26 to 30. The tenor saxophone part continues with a steady melodic line. The organ part has a more active role, with a prominent melodic line in the right hand and a supporting bass line in the left hand.

31

Sax. Tén.

Org.

This system covers measures 31 to 40. The tenor saxophone part continues with a steady melodic line. The organ part has a more active role, with a prominent melodic line in the right hand and a supporting bass line in the left hand.

Good King Wenceslas

36

Sax. Tén.

Org.

41

Sax. Tén.

Org.

46

Sax. Tén.

Org.

51

Sax. Tén.

Org.

rit.

Più lento

Good King Wenceslas

4
56

Sax. Tén.

Org.

61

Sax. Tén.

Org.

66

Sax. Tén.

Org.

accel. poco a poco

71

Sax. Tén.

Org.

Tempo primo

Good King Wenceslas

76

Sax. Tén.

Org.

81

Sax. Tén.

Org.

86

Sax. Tén.

Org.

rit.