



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Cor anglais

Orgue

f

The first system of the score includes a Cor anglais part and an Orgue part. The Cor anglais part begins with a whole rest for the first three measures, followed by a melodic line starting in the fourth measure. The Orgue part provides a harmonic accompaniment with chords and moving lines in both the right and left hands. A dynamic marking of *f* (forte) is placed above the Cor anglais staff.

Cor. A.

Org.

The second system continues the musical score with a Cor. A. part and an Org. part. The Cor. A. part has a melodic line with a fermata over the first measure. The Org. part continues with its accompaniment, featuring a more active bass line with eighth notes.

Cor. A.

Org.

The third system concludes the musical score with a Cor. A. part and an Org. part. The Cor. A. part has a melodic line with a fermata over the first measure. The Org. part continues with its accompaniment, ending with a final chord in both hands.

Good King Wenceslas

2
16

Cor. A.

Org.

This system contains measures 2 through 16. The Cor. A. part features a melodic line with a half note followed by a quarter note in each measure, with a final half note and quarter note tied across the bar line. The Organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

21

Cor. A.

Org.

This system contains measures 21 through 25. The Cor. A. part continues the melodic pattern. The Organ part includes a more active right hand with eighth-note chords and a steady bass line.

26

Cor. A.

Org.

This system contains measures 26 through 30. The Cor. A. part continues the melodic pattern. The Organ part features a more active right hand with eighth-note chords and a steady bass line.

31

Cor. A.

Org.

This system contains measures 31 through 35. The Cor. A. part continues the melodic pattern. The Organ part features a more active right hand with eighth-note chords and a steady bass line.

Good King Wenceslas

36

Cor. A.

Org.

41

Cor. A.

Org.

46

Cor. A.

Org.

51

Cor. A.

Org.

rit.

Più lento

Good King Wenceslas

4
56

Cor. A.

Org.

61

Cor. A.

Org.

66

Cor. A.

Org.

accel.

Tempo primo

71

Cor. A.

Org.

Good King Wenceslas

76

Cor. A.

Org.

81

Cor. A.

Org.

86

Cor. A.

rit.

Org.