



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Good King Wenceslas  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano ou orgue  
**Style :** Noel  
**Commentaire :** "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Good King Wenceslas

*Christmas Carol from Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Vibraphone

Orgue

Detailed description: This system contains the first five measures of the piece. The Vibraphone part (top staff) has rests for the first three measures, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (bottom two staves) features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

Vib.

Org.

Detailed description: This system contains measures 6 through 10. The Vibraphone part (top staff) continues the melodic line with a fermata over the eighth measure. The Organ part (bottom two staves) continues the accompaniment, with a more active bass line in the final two measures. Measure numbers 6 and 10 are indicated at the start of their respective staves.

Vib.

Org.

Detailed description: This system contains measures 11 through 15. The Vibraphone part (top staff) continues the melodic line with a fermata over the thirteenth measure. The Organ part (bottom two staves) continues the accompaniment, with a melodic flourish in the right hand in the final measure. Measure numbers 11 and 15 are indicated at the start of their respective staves.

Good King Wenceslas

2  
16

Vib.

Org.

This system covers measures 2 to 16. The Vibraphone part (top staff) features a melodic line with eighth and quarter notes, ending with a half note. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands, including some sustained notes.

21

Vib.

Org.

This system covers measures 21 to 30. The Vibraphone part continues the melodic line. The Organ part features more active accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.

26

Vib.

Org.

This system covers measures 26 to 30. The Vibraphone part continues the melodic line. The Organ part features more active accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.

31

Vib.

Org.

This system covers measures 31 to 35. The Vibraphone part continues the melodic line. The Organ part features more active accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.

Good King Wenceslas

36

Vib.

Org.

41

Vib.

Org.

46

Vib.

Org.

51

Vib.

Org.

*rit.*

**Più lento**

Good King Wenceslas

4  
56

Vib.

Org.

61

Vib.

Org.

66

Vib.

Org.

*accel.*

**Tempo primo**

71

Vib.

Org.

Good King Wenceslas

76 Vib. 5

Org.

Detailed description: This system covers measures 76 to 80. The Vibraphone part (top staff) features a melodic line with eighth notes and quarter notes, ending with a half note. The Organ part (bottom two staves) provides harmonic support with chords and a bass line. The key signature has two flats, and the time signature is 4/4. A measure rest of 5 measures is indicated at the end of the system.

81 Vib.

Org.

Detailed description: This system covers measures 81 to 85. The Vibraphone part continues the melodic line. The Organ part features a more active bass line with eighth notes and quarter notes. The key signature and time signature remain consistent with the previous system.

86 Vib. rit.

Org.

Detailed description: This system covers measures 86 to 90. The Vibraphone part concludes with a half note. The Organ part features a final cadence with sustained chords. The word 'rit.' (ritardando) is written above the Organ staff. The system ends with a double bar line.