



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : 4 clarinettes (quatuor)
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=apHQ0KXLLn>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

Clarinettes en Sib

mp

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

Good King Wenceslas

2
16

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

p

mf

This block contains the first system of music, measures 2 through 16. It features four staves: three for Clarinet in Sib (Cl. (Sib)) and one for Clarinet in Bb (Cl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Cl. (Sib)) starts with a treble clef and a key signature of one sharp. It contains a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter rest. The second staff (Cl. (Sib)) has a similar melodic line but with a half note G4, a quarter note F#4, a half note G4, and a quarter rest. The third staff (Cl. (Sib)) has a similar melodic line but with a half note G4, a quarter note F#4, a half note G4, and a quarter rest. The fourth staff (Cl. B.) has a similar melodic line but with a half note G4, a quarter note F#4, a half note G4, and a quarter rest. Dynamics include *p* (piano) and *mf* (mezzo-forte).

21

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

This block contains the second system of music, measures 21 through 25. It features four staves: three for Clarinet in Sib (Cl. (Sib)) and one for Clarinet in Bb (Cl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Cl. (Sib)) starts with a treble clef and a key signature of one sharp. It contains a melodic line with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The second staff (Cl. (Sib)) has a similar melodic line but with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The third staff (Cl. (Sib)) has a similar melodic line but with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The fourth staff (Cl. B.) has a similar melodic line but with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4.

26

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

mf

p

This block contains the third system of music, measures 26 through 30. It features four staves: three for Clarinet in Sib (Cl. (Sib)) and one for Clarinet in Bb (Cl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Cl. (Sib)) starts with a treble clef and a key signature of one sharp. It contains a melodic line with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The second staff (Cl. (Sib)) has a similar melodic line but with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The third staff (Cl. (Sib)) has a similar melodic line but with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The fourth staff (Cl. B.) has a similar melodic line but with a half note G4, a quarter rest, a half note A4, a quarter note B4, a half note C5, and a quarter note B4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Good King Wenceslas

31

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

mf

36

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

41

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

mp

mp

mp

mp

Good King Wenceslas

4
46

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

rit.

Più lento

51

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

mf

p

p

56

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

mf

f

Good King Wenceslas

61 *accel.*

Cl. (Sib) *mf*

Cl. (Sib) *mf*

Cl. (Sib)

Cl. B.

66 **Tempo primo**

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. B. *f*

71

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

Good King Wenceslas

6
76

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

80

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

84

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

ff

ff

ff

ff