



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Chant, piano (ou orgue)
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Soprano

Good King Wen - ces - las look'd out,

Orgue

$\text{♩} = 60$

Detailed description: This block contains the first system of the musical score. It features a Soprano line and an Organ line. The Soprano line begins with a whole rest for the first three measures, followed by a half note 'G' in the fourth measure, a quarter note 'e' in the fifth, and a quarter note 's' in the sixth. The Organ line provides accompaniment with chords and a bass line. The key signature is one sharp (F#) and the time signature is common time (C).

6

on the feast of Ste - phen, when the snow lay round-a - bout, deep ans crisp and

Org.

Detailed description: This block contains the second system of the musical score, measures 6 through 10. The Soprano line continues with a half note 'e' in measure 6, a quarter note 'n' in measure 7, a quarter note 't' in measure 8, a quarter note 'e' in measure 9, and a quarter note 's' in measure 10. The Organ line continues with accompaniment. Measure numbers 6 and 11 are indicated above the first and last measures of this system respectively.

11

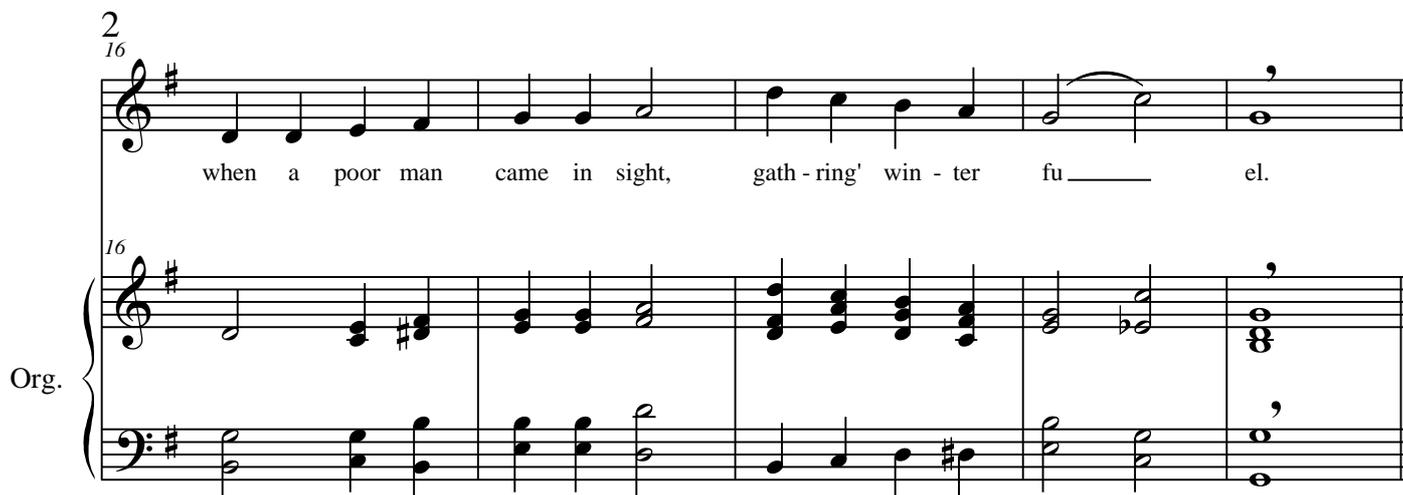
e - ven. Bright-ly shone the moon that night, through the frost was cru - el,

Org.

Detailed description: This block contains the third system of the musical score, measures 11 through 15. The Soprano line continues with a half note 'e' in measure 11, a quarter note 'v' in measure 12, a quarter note 'e' in measure 13, a quarter note 'n' in measure 14, and a half note 'e' in measure 15. The Organ line continues with accompaniment. Measure numbers 11 and 11 are indicated above the first and last measures of this system respectively.

Good King Wenceslas

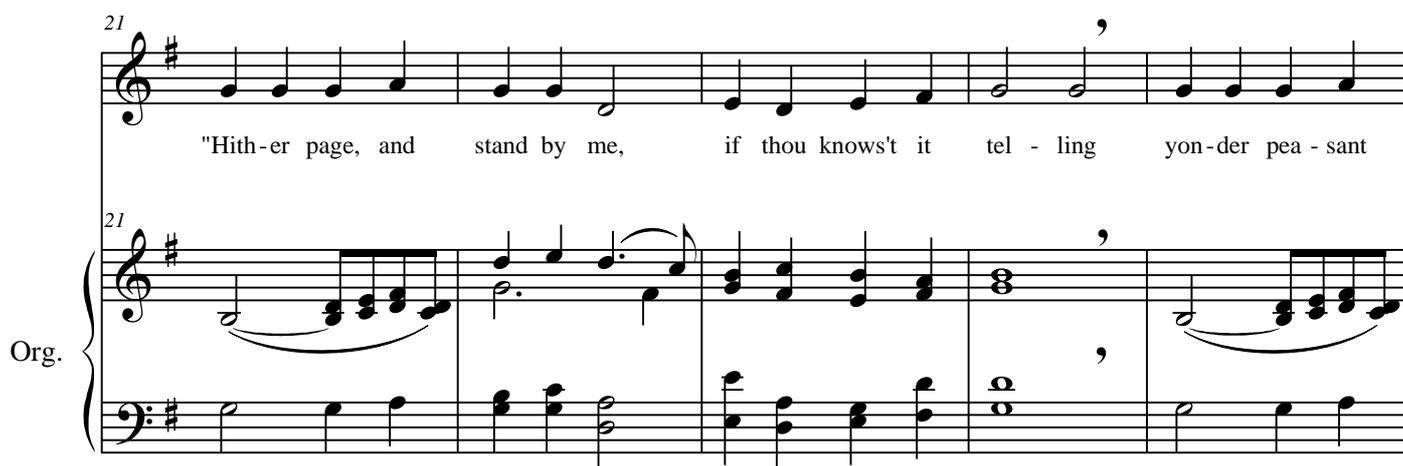
2
16



when a poor man came in sight, gath-ring' win-ter fu-el.

Org.

21



"Hith-er page, and stand by me, if thou knows't it tel-ling yon-der pea-sant

Org.

26



who is he? Where and what his dwel-ling?" "Sire, he lives a good league hence,

Org.

Good King Wenceslas

31

un - der - neath the moun - tain right a - gainst the fo - rest fence, by Saint A - gnes' foun ___

Org.

37

tain. "Bring me flesh, and bring me wine, bring me pine-logs hith - er

Org.

42

thou and I shall see him dine, when we bear them thith - er."

Org.

Good King Wenceslas

4
46

Page and mo - narch, forth they went, forth they went to - ge - ther. Thought the rude wind's

Org.

51

rit. **Più lento**

wild la - ment and the bit - ter wea - ther. "Sire, the night is

Org.

56

dar - ker now, and the wind grows stron - ger: Fails my heart I know not how;

Org.

Good King Wenceslas

61 *accel. poco a poco*

I can go no lon - ger. "Mark my foot-steps, my good page, tread thou in them

Org.

Detailed description: This system contains measures 61 to 65. The vocal line (treble clef) features a melody with a slight upward inflection. The organ accompaniment (grand staff) consists of chords and moving lines in both hands, supporting the vocal melody. The tempo marking 'accel. poco a poco' is positioned above the first measure.

bol - dly thou shalt find the win-ter's rage freeze thy blood less col _____

Org.

Detailed description: This system contains measures 66 to 70. The vocal line continues with a steady rhythm. The organ accompaniment provides harmonic support with sustained chords and rhythmic patterns. The lyrics end with a long line for the word 'cold'.

$\text{♩} = 60$

_____ In this mas-ter's steps he trod, where the snow lay din - ted

Org.

Detailed description: This system contains measures 71 to 75. The vocal line begins with a rest followed by a new phrase. The organ accompaniment features a more active bass line. The tempo marking '♩ = 60' is placed above the first measure.

Good King Wenceslas

6
76

heat was in the ve - ry sod wich the Saint had prin - ted. There-fore, Chris - tian

Org.

81

men, be sure, wealth or rank pos - ses - sing Ye who now will bless the poor,

Org.

86

shall your-selves find, shall your-selves find, shall your-selves find bles___ sing.

Org.