



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Good King Wenceslas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Noel
Commentaire : "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 52$

Piano or Organ

Measures 1-6 of the piano/organ accompaniment. The music is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords. A fermata is placed over the final note of measure 6.

Measures 7-12 of the piano/organ accompaniment. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the accompaniment pattern. A fermata is placed over the final note of measure 12.

Measures 13-18 of the piano/organ accompaniment. The right hand features a melodic line with a slur over measures 15-16. The left hand continues the accompaniment. A fermata is placed over the final note of measure 18.

Measures 19-24 of the piano/organ accompaniment. The right hand features a melodic line with a slur over measures 21-22. The left hand continues the accompaniment. A fermata is placed over the final note of measure 24.

Measures 25-30 of the piano/organ accompaniment. The right hand features a melodic line with a slur over measures 27-28. The left hand continues the accompaniment. A fermata is placed over the final note of measure 30.

Good King Wenceslas

2
31

Musical score for measures 2-31. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 11. The score features a melody in the right hand and a bass line in the left hand. Measure 31 ends with a double bar line.

37

Musical score for measures 37-42. The key signature remains two flats. The melody continues in the right hand, and the bass line provides harmonic support. Measure 42 ends with a double bar line.

43

Musical score for measures 43-48. The key signature remains two flats. The melody continues in the right hand, and the bass line provides harmonic support. Measure 48 ends with a double bar line.

49

rit. **Più lento**

Musical score for measures 49-54. The key signature remains two flats. The tempo marking *rit.* (ritardando) and **Più lento** (much slower) is indicated above the staff. The melody continues in the right hand, and the bass line provides harmonic support. Measure 54 ends with a double bar line.

55

Musical score for measures 55-60. The key signature remains two flats. The melody continues in the right hand, and the bass line provides harmonic support. Measure 60 ends with a double bar line.

Good King Wenceslas

61

accel.

67

Tempo primo

Tempo primo

73

Tempo primo

78

Tempo primo

83