



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Good King Wenceslas  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Choeur SATB, piano ou orgue ou guitare  
**Style :** Noel  
**Commentaire :** "Good King Wenceslas" a été écrit en 1853 par l'Anglais John Mason Neal. L'air est celui de "Tempus ades floridum", un chant de printemps du 13ème siècle. "Good King Wenceslas" est devenu une chanson de Noël, même si ça parle de la St Étienne qui tombe le lendemain de Noël.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=aYZqReyz2Z>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Soprano

Alto

Ténor

Basse

*mf* Good King Wen - ces - las look'd out, on the feast of

$\text{♩} = 60$

Orgue

*mf*

S

A

T

B

Ste - phen, when the snow lay round-a-bout, deep ans crisp and e - ven. Bright-ly shone the

Org.

Good King Wenceslas

2  
13

S  
moon that night, through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter

A  
moon that night, through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter

T  
8  
moon that night, through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter

B  
moon that night, — through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter

Org.

13

19

S  
fu — el.

A  
fu — el.

T  
8  
fu — el.

B  
fu — el. *f* "Hith-er page, and stand by me, if thou knows't it tel - ling yon-der pea - sant

Org.

19

Good King Wenceslas

26

S

A

T

B

Org.

*f* "Sire, he lives a good league hence, un - der-neath the  
who is he? Where and what his dwel - ling?"

32

S

A

T

B

Org.

moun - tain right a - gainst the fo - rest fence, by Saint A - gnes' foun - tain.

Good King Wenceslas

4  
38

S  
Solo  
*p* O

A  
Solo  
*p* O I Shall

T  
Solo  
*p* O thou and i shall

B  
Solo  
*p* O

*mf* "Bring me flesh, and bring me wine, bring me pine-logs hith - er thou and i shall

Org.

43

S  
Tutti  
see him dine,— when we bear them— thith - er." *mp* Page and mo - narch, forth they went,

A  
see him dine, when we bear them— thith - er." *mp* Page and mo - narch, forth they went,

T  
see him dine,— when we bear them thith - er." *mp* Page and mo - narch, forth they went,

B  
see him dine, when we bear them thith - er." *mp* Page and mo - narch, forth they went,—

Org.

Good King Wenceslas

rit.

5

48

S  
forth they went to - ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea —

A  
forth they went to - ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea —

T  
8  
forth they went to - ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea —

B  
forth they went to - ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea —

Org.

Più lento

54

S  
ther.

A  
ther. Solo  
*f* "Sire, the night is dar - ker now, and the wind grows stron - ger: Fails my heart I

T  
8  
ther.

B  
ther.

Org.

# Good King Wenceslas

6  
60 *accel. poco a poco*

S *mf* Mark my footsteps, my good page,

A know not how; I can go no lon - ger. *mf* Mark my footsteps, my good page,

T "Mark my foot-steps, my good page, tread thou in them

B *f* Mark my foot-steps, my good page, tread thou in them

Org.

66

S O

A bol - dly O

T bol - dly, O

B bol - dly thou shalt find the win-ter's rage freeze thy blood less col - dly.

Org.

Good King Wenceslas

$\text{♩} = 60$

72 *Tutti*

S *f* *Tutti* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the ve - ry sod

A *f* *Tutti* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the ve - ry sod

T *f* *Tutti* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the ve - ry sod

B *f* *Tutti* In this mas-ter's steps he trod, where the snow lay din - ted heat was in the ve - ry sod

Org.

78

S wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

A wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

T wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

B wick the Saint had prin - ted. There-fore, Chris - tian men, be sure, wealth or rank pos -

Org.



Good King Wenceslas

8  
83

S  
ses - sing Ye who now will bless the poor, shall your - selves find,

A  
ses - sing Ye who now will bless the poor, shall your - selves find,

T  
8  
ses - sing, Ye who now will bless the poor, shall your - selves find,

B  
ses - sing Ye who now will bless the poor, shall your - selves find,

Org.

87

S  
shall your - selves find, shall your - selves find bles\_\_\_\_\_ *rit.* **ff** sing.

A  
shall your - selves find, shall your - selves find bles\_\_\_\_\_ **ff** sing.

T  
8  
shall your - selves find, shall your - selves find bles\_\_\_\_\_ **ff** sing.

B  
shall your - selves find, shall your - selves find bles\_\_\_\_\_ **ff** sing.

Org.