



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Good King Wenceslas
[1582 Swedish Melody]
Compositeur: Traditional
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Traditionnel

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Good King Wenceslas

1582 Swedish Melody
Arranged William Wallace
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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of chords: a G4 chord in the first measure and a G4 chord with a C5 octave in the second measure.

The second system of music consists of two staves. The upper staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The lower staff continues the bass line with chords: a G4 chord in the first measure, a G4 chord with a C5 octave in the second measure, and a G4 chord with a C5 octave in the third measure.

The third system of music consists of two staves. The upper staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The lower staff continues the bass line with chords: a G4 chord in the first measure, a G4 chord with a C5 octave in the second measure, and a G4 chord with a C5 octave in the third measure.

The fourth system of music consists of two staves. The upper staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The lower staff continues the bass line with chords: a G4 chord in the first measure, a G4 chord with a C5 octave in the second measure, and a G4 chord with a C5 octave in the third measure.

The fifth system of music consists of two staves. The upper staff continues the melody with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The lower staff continues the bass line with chords: a G4 chord in the first measure, a G4 chord with a C5 octave in the second measure, and a G4 chord with a C5 octave in the third measure.

A musical score for a short piece in G major, 3/4 time, consisting of three measures. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5 in the first measure, followed by a half note G4 and a quarter note F#4 in the second measure, and a whole note G4 in the third measure. The bass clef accompaniment consists of a constant G4 octave bass line, represented by three vertical stems in each measure.