



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Good King Wenceslas  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Noel

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# Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

Orgue

*mf*

7

13

19

25

# Good King Wenceslas

2  
31

Musical score for measures 31-36. The piece is in G major (one sharp). The melody in the right hand features a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

37

Musical score for measures 37-41. The key signature changes to E minor (three flats). The melody in the right hand includes a prominent sixteenth-note run in measure 38, followed by a series of chords. The left hand continues with a steady accompaniment.

42

Musical score for measures 42-46. The key signature remains E minor. The melody in the right hand features a sixteenth-note run in measure 42, followed by a series of chords. The left hand continues with a steady accompaniment.

47

Musical score for measures 47-52. The key signature remains E minor. The melody in the right hand features a series of chords and eighth notes. The left hand continues with a steady accompaniment.

53

Musical score for measures 53-57. The key signature remains E minor. The melody in the right hand features a series of chords and eighth notes. The left hand continues with a steady accompaniment.

Good King Wenceslas

58

Musical score for measures 58-63. The piece is in G minor (three flats) and 3/4 time. Measure 58 features a treble clef with a half note G4 and a bass clef with a half note G2. Measures 59-63 show a melodic line in the treble and a bass line in the bass, with various chords and intervals.

64

7 Mesures

Musical score for measures 64-70. Measures 64-65 are whole rests in both staves. Measures 66-70 contain a series of chords in the treble and bass lines, primarily consisting of triads and dyads.

69

Musical score for measures 69-74. Measures 69-74 continue the chordal texture from the previous system, with some melodic movement in the bass line.

75

Musical score for measures 75-80. Measures 75-80 show further development of the chordal accompaniment, with some melodic fragments in the treble.

81

Musical score for measures 81-86. Measures 81-86 conclude the piece with sustained chords in the treble and a simple bass line, ending with a double bar line.