

God Rest You Merry, Gentlmen

English Carol

Traditional, 1833

1.

God rest you mer - ry,
mem - ber Christ our
gen - tle - men, let
Sa - viour was
no - thing you dis - may. Re -
born on Christ - mas

5.

2.

Day, to save us all from
Sa - tan's pow'r when
we were gone a - stray. Oh, -
ti - dings of

11

com - fort and joy, com fort and
joy! Oh, - ti - dings of
com - fort and joy!

17

com - fort and joy!

26

com - fort and joy!

34

Musical score for measures 34-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. A repeat sign is present at the beginning and end of the system.

43

Musical score for measures 43-50. The right hand continues the melodic line with some slurs and ties. The left hand has a more active bass line with eighth notes and some chords. The system ends with a double bar line.

51

Musical score for measures 51-60. This system includes a repeat sign at the beginning and end. The right hand has a steady eighth-note melody, and the left hand has a bass line with some accidentals (sharps and naturals).

60

Musical score for measures 60-67. The right hand features a melodic line with some slurs. The left hand has a bass line with a mix of quarter and eighth notes. The system ends with a double bar line.

68

Musical score for measures 68-75. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and some accidentals. The system ends with a double bar line.

75

Musical score for measures 75-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

81

più lento

a tempo

mp

p

Musical score for measures 81-87. The tempo changes from *più lento* to *a tempo*. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings *mp* and *p* are present.

88

Musical score for measures 88-94. The right hand continues with a melodic line, and the left hand provides accompaniment with eighth notes.

95

Musical score for measures 95-100. The right hand has a melodic line, and the left hand has an accompaniment of eighth notes.

101

Musical score for measures 101-106. The right hand has a melodic line, and the left hand has an accompaniment of eighth notes. The piece concludes with a double bar line.

But when to Bethlehem they came,
Whereat this Infant lay,
They found Him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: Oh tidings ...

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: Oh tidings ...

In Bethlehem, in Jury,
This blessed Babe was born,
And laid within a manger
Upon this blessed morn,
The which His Mother Mary
Did nothing take in scorn: Oh tidings ...

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: Oh tidings ...

The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway,
This blessed Babe to find: Oh tidings ...