



Aurélien Solor

France, Morangis

God rest ye merry, gentlemen Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : God rest ye merry, gentlemen

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor à cordes

Style : Noel

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Score

Traditionnal
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time and B-flat major. The Violin 1 part begins with a whole rest in the first measure, followed by a melodic line. The Violin 2 part starts with a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic accompaniment with a similar rhythmic pattern.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the score continues the music from the first system. It features the same four staves: Violin 1, Violin 2, Viola, and Cello. The music continues with the same melodic and harmonic lines, maintaining the 4/4 time signature and B-flat major key.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 11 through 15. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Vln. 1 part begins with a treble clef and a key signature of one flat. The Vln. 2 part also begins with a treble clef and a key signature of one flat. The Vla. part begins with an alto clef and a key signature of one flat. The Vlc. part begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 16 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Vln. 1 part begins with a treble clef and a key signature of one flat. The Vln. 2 part also begins with a treble clef and a key signature of one flat. The Vla. part begins with an alto clef and a key signature of one flat. The Vlc. part begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.