



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: God Rest Ye Merry Gentlemen
[1700 English Melody]
Compositeur: Traditional
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Traditionnel

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God Rest Ye Merry Gentlemen

1700 English Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bottom staff is in bass clef and starts with a quarter rest, followed by a whole chord of G2-Bb2-Eb3-G3 in the second measure, and another whole chord of G2-Bb2-Eb3-G3 in the third measure.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4. The bottom staff continues with a whole chord of G2-Bb2-Eb3-G3 in the first measure, a whole chord of G2-Bb2-Eb3-G3 with a sharp sign above it in the second measure, and a whole chord of G2-Bb2-Eb3-G3 in the third measure.

The third system of musical notation consists of two staves. The top staff continues the melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4. The bottom staff continues with a whole chord of G2-Bb2-Eb3-G3 in the first measure, a whole chord of G2-Bb2-Eb3-G3 in the second measure, and a whole chord of G2-Bb2-Eb3-G3 with a sharp sign above it in the third measure.

The fourth system of musical notation consists of two staves. The top staff continues the melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4. The bottom staff continues with a whole chord of G2-Bb2-Eb3-G3 in the first measure, and a whole chord of G2-Bb2-Eb3-G3 in the second measure.

The fifth system of musical notation consists of two staves. The top staff continues the melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4. The bottom staff continues with a whole chord of G2-Bb2-Eb3-G3 in the first measure, a whole chord of G2-Bb2-Eb3-G3 with a sharp sign above it in the second measure, and a whole chord of G2-Bb2-Eb3-G3 in the third measure.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note G4, quarter notes A4, B4, and C5, a half note D5, quarter notes E5 and F5, a half note G5, and quarter notes A5 and B5. The lower staff is in bass clef and contains a bass line with a whole note chord of G2, B2, and D3, a whole note chord of G2, B2, and D3, and a whole note chord of G2, B2, and D3 with a fermata over it.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note G4, quarter notes A4, B4, and C5, a half note D5, quarter notes E5 and F5, a half note G5, and a whole note A5. The lower staff is in bass clef and contains a bass line with a whole note chord of G2, B2, and D3, a whole note chord of G2, B2, and D3, and a whole note chord of G2, B2, and D3.