



# Jérémie Brenner

France, montbéliard

## GO DOWN MOSES

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** GO DOWN MOSES  
**Compositeur :** Traditional  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Trompette et Piano  
**Style :** Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# *Américain Négro Spirituals*

## *Go Down Moses*

*Arr. pour Trompette J Brenner*

# American Negro Spirituals

## GO DOWN MOSES

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, f, sfz, pp, ppp, mp), articulation (accents, slurs), and performance directions (rit., a tempo).

**System 1:** Trompette en Sib (Measures 1-4), Piano (Measures 1-4). Dynamics: *ff*, *f*, *sfz*. Lyrics: "Go down, Mos es"

**System 2:** Trp. (Sib) (Measures 5-8), Pno (Measures 5-8). Dynamics: *sfz*, *pp*, *ppp*. Lyrics: "'Way down in E gypt land, Tell ole Pha raoh, To"

**System 3:** Trp. (Sib) (Measures 9-12), Pno (Measures 9-12). Dynamics: *mp*, *pp*. Lyrics: "Tet my peo ple go. Go down, Mos es,"

**System 4:** Trp. (Sib) (Measures 13-16), Pno (Measures 13-16). Dynamics: *sfz*, *pp*, *ppp*, *a tempo*. Lyrics: "'Way down in E gyp land, Tell ole Pha raoh, To"

Trp. (Sib) *mf*  
17 let my peo ple go, 18 When Is spoke rael the was in bold 20 E Mos es land; said;

Pno *mf*

Trp. (Sib)  
21 Let my peo ple go, 22 Op If pressed not so I'll hard smite they your could first not born stand, dead,

Pno

Trp. (Sib)  
25 Let my peo ple go. 26. "Thus go. 27. Go down, 28 *f sfz ff*

Pno *f sfz ff*

Trp. (Sib)  
29 Mos es, 30 "Way down in E gypt land, 31 Tell ole 32

Pno *ff sfz pp*

Trp. (Sib)  
33 Pha raoh, To let my peo ple go, 34 O let my peo ple 35 36

Pno *ppp mf f*

4

Trp. (Sib)

Pno

The image displays a musical score for a Trumpet in B-flat (Trp. (Sib)) and Piano (Pno). The score is divided into three measures, numbered 37, 38, and 39. The Trp. (Sib) part features a long, sustained note in measure 37, which continues through measures 38 and 39. A crescendo hairpin is placed above the note in measure 37, and a fermata is placed above the note in measure 39. The Pno part has a complex accompaniment. In measure 37, there is a sforzando (sfz) dynamic marking. The piano part consists of chords and moving lines in both the right and left hands. The key signature is B-flat major (two flats), and the time signature is 4/4.