



# Ralf Behrens

Allemagne, Edewecht

## Gato (A major - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gato [A major - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Folk

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# Gato

Traditional (aus Argentinien) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Guitar

3

7

11

15

Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of each line.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of each line.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of each line.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of each line.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of each line.

35

Measures 35-38 of the score. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

39

Measures 39-42 of the score. The notation continues with eighth and sixteenth notes in the upper voice and chords in the lower voice.

43

Measures 43-46 of the score. The notation continues with eighth and sixteenth notes in the upper voice and chords in the lower voice.

47

Measures 47-50 of the score. The notation continues with eighth and sixteenth notes in the upper voice and chords in the lower voice.

51

Measures 51-54 of the score. The notation continues with eighth and sixteenth notes in the upper voice and chords in the lower voice, ending with a double bar line.