



Tony Wilkinson

Royaume-Uni, Wroxham

Garcon Volange (Country Dance) Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Garcon Volange
[Country Dance]
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano

Garçon Volange

Country Dance

Traditional c.19th

Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The first system starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords with a '7' (finger 7) marking.

Musical notation for measures 6-12. Measure 6 is marked with a '6'. The right hand continues its melodic pattern. From measure 9, the left hand changes to a more active accompaniment. Measures 10 and 11 are marked with a forte (*f*) dynamic and an accent (^) over the first note of the right hand.

Musical notation for measures 13-19. Measure 13 is marked with a '13'. The right hand continues with eighth and sixteenth notes, and the left hand maintains its accompaniment. Measures 14, 16, and 17 have accents (^) over the first notes of the right hand.

Musical notation for measures 20-24. Measure 20 is marked with a '20'. The right hand continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Transcription by Tony Wilkinson 2020.