



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Frère Jacques - Fra' Martino Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Frère Jacques - Fra' Martino  
**Compositeur :** Traditional  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Piano seul  
**Style :** Enfants

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Frère Jacques - Fra' Martino

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 100$

*mp*

Piano

The first system of the score consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melody of quarter notes: DO, SOL, DO, SOL, DO, SOL. The lower staff is a bass clef with a 2/4 time signature, containing a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include accents (>) over the notes and a piano (*p*) marking at the beginning.

7 *mf* Fra' Mar - ti - no cam - pa - na - ro,

Pf.

The second system starts at measure 7. The upper staff has a treble clef and contains a melody of quarter notes: DO, DO, DO, DO, DO, DO. The lower staff is a bass clef with a 2/4 time signature, containing a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include a mezzo-forte (*mf*) marking and a piano (*p*) marking.

13 Dor - mi tu? Dor - mi tu? Suo - na le cam - pa - ne!

Pf.

The third system starts at measure 13. The upper staff has a treble clef and contains a melody of quarter notes: SOL, DO, SOL, DO, SOL, DO. The lower staff is a bass clef with a 2/4 time signature, containing a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include a piano (*p*) marking.

19 Suo - na le cam - pa - ne! Din, don, dan. Din, don, dan.

Pf.

The fourth system starts at measure 19. The upper staff has a treble clef and contains a melody of quarter notes: SOL, DO, SOL, DO, SOL, DO. The lower staff is a bass clef with a 2/4 time signature, containing a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include a piano (*p*) marking and a repeat sign at the end.