



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Oh, Freedom Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Oh, Freedom
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Gospel

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Oh, Freedom

Arr. Bruno Bizzarri

Tradizionale spiritual

$\text{♩} = 56$

mp

Oh - free - dom! Oh, - free - dom!

Piano

DO SOL7 DO

Piano

p

Detailed description: This system contains the first two measures of the piece. The vocal line is written in a treble clef with a common time signature. The lyrics are 'Oh - free - dom! Oh, - free - dom!'. The piano accompaniment is in a bass clef. The first measure has a piano dynamic marking 'p'. Chord symbols 'DO', 'SOL7', and 'DO' are placed below the piano staff. The tempo is marked as quarter note = 56.

5 Oh, - free - dom o - ver me. And be -

Pf.

SOL7

Pf.

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'And be -'. The piano accompaniment features a sustained chord in the right hand. Chord symbols 'SOL7' are placed below the piano staff.

9 fore I be a slave, I'll be bur - ied in my grave, and go

Pf.

DO DO7 FA

Pf.

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'fore I be a slave, I'll be bur - ied in my grave, and go'. The piano accompaniment has a melodic line in the right hand. Chord symbols 'DO', 'DO7', and 'FA' are placed below the piano staff.

13 home to my Lord and be free. 1. free. 2. free.

Pf.

DO SOL7 DO FA DO DO

Pf.

Detailed description: This system contains measures 7 and 8. The vocal line has two endings: '1. free.' and '2. free.'. The piano accompaniment has a melodic line in the right hand. Chord symbols 'DO', 'SOL7', 'DO', 'FA', 'DO', and 'DO' are placed below the piano staff.