



Ralf Behrens

Allemagne, Edewecht

Frailach No 1 (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Frailach No 1 [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Frailach No 1

(Version 1)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

Musical notation for measures 1-5. The Clarinet part (top staff) is in 2/4 time, starting with a repeat sign. The Guitar part (bottom staff) is in 2/4 time, starting with a capo on the 8th fret. Both parts feature a mix of eighth and quarter notes.

Musical notation for measures 6-10. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with a similar rhythmic pattern, including some chords with accents.

Musical notation for measures 11-15. The Clarinet part features a melodic line with eighth notes. The Guitar part continues with chords and eighth notes.

Musical notation for measures 16-20. This system includes first endings for both parts, indicated by a box labeled '1.' at the end of each staff.

Musical notation for measures 21-25. This system includes second endings for both parts, indicated by a box labeled '2.' at the beginning of each staff.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. Measure 26 starts with a half note G4. The bass line consists of eighth notes and chords.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody continues in the upper staff, and the bass line continues with eighth notes and chords.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 36-40 include first and second endings. The first ending leads back to measure 36, and the second ending leads to measure 41. The bass line continues with eighth notes and chords.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff features some chromaticism. The bass line continues with eighth notes and chords.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 46-50 include first and second endings. The first ending leads back to measure 46, and the second ending leads to measure 51. The bass line continues with eighth notes and chords.