



Ralf Behrens

Allemagne, Edewecht

Frailach No 2 (Version 1 - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Frailach No 2 [Version 1 - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Frailach No 2

(Version 1)

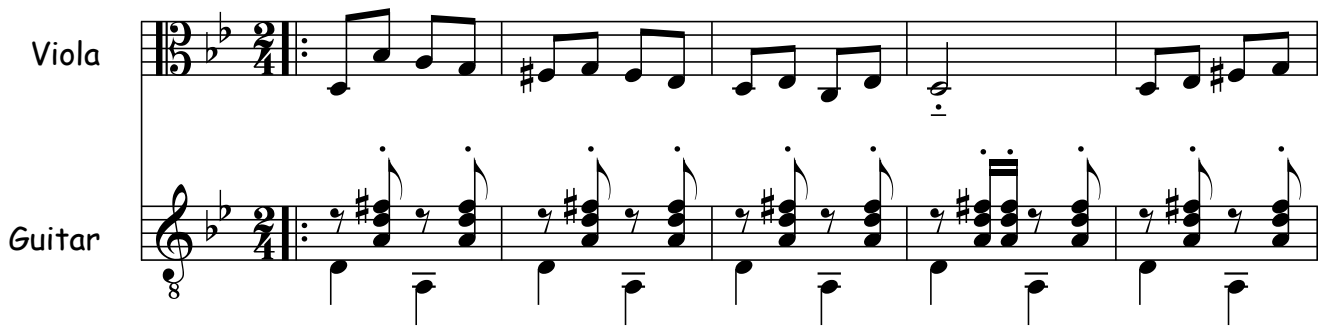
Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

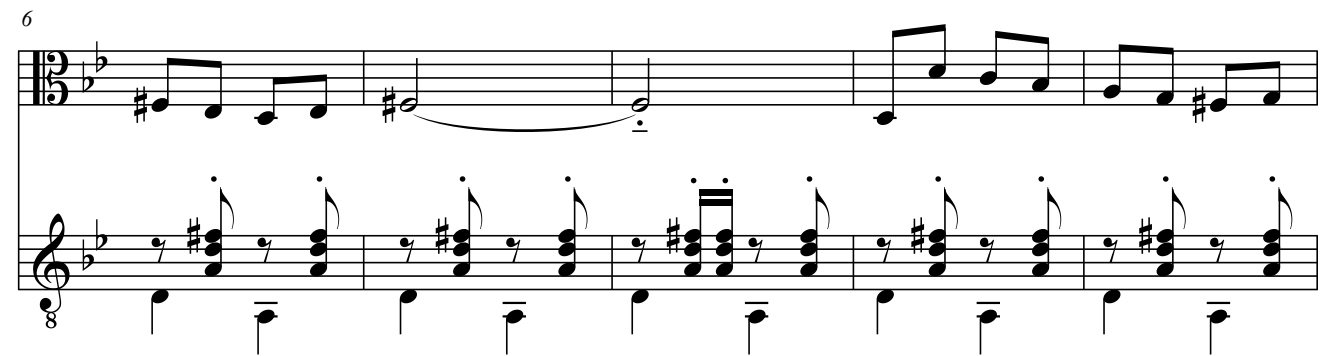
♩ = c. 85

Viola

Guitar



6



11



16

♩ = c. 105



21



26

Musical notation for measures 26-30. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with eighth and quarter notes, and a few half notes. The treble staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 3/4.

♩ = c. 125

31

Musical notation for measures 31-35. This system includes a repeat sign in both staves at measure 34. The bass staff continues with a melodic line, and the treble staff continues with the harmonic accompaniment.

36

Musical notation for measures 36-40. The bass staff features a melodic line with eighth notes and some slurs. The treble staff continues with the harmonic accompaniment.

41

Musical notation for measures 41-45. The bass staff has a melodic line with a triplet in measure 42. The treble staff continues with the harmonic accompaniment.

46

Musical notation for measures 46-50. This system includes first and second endings in both staves. The bass staff has a melodic line with a slur over measures 47-48. The treble staff continues with the harmonic accompaniment.