



Ralf Behrens

Allemagne, Edewecht

Frailach No 1 (Version 1 - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Frailach No 1 [Version 1 - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Frailach No 1

(Version 1)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 114

Viola

Guitar

6

11

16

21

1.

2.

The musical score is written for Viola and Guitar. The Viola part is in the bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The Guitar part is in the treble clef with a 2/4 time signature and a key signature of one flat. The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of each system. The Viola part features a melodic line with various note values and rests, while the Guitar part provides a harmonic accompaniment with chords and single notes. There are first and second endings indicated by brackets and numbers 1 and 2.

26

Musical notation for measures 26-30. The system consists of two staves: a bass staff and a treble staff. The bass staff contains a melodic line with a long note in measure 26, followed by eighth notes and a half note. The treble staff contains a rhythmic accompaniment of chords and single notes.

31

Musical notation for measures 31-35. The system consists of two staves: a bass staff and a treble staff. The bass staff features a melodic line with a long note in measure 31, followed by eighth notes and a half note. The treble staff continues the rhythmic accompaniment.

36

Musical notation for measures 36-40. The system consists of two staves: a bass staff and a treble staff. Both staves include first and second endings, indicated by '1.' and '2.' above the respective measures. The bass staff has accents (>) under the notes in the first ending.

41

Musical notation for measures 41-45. The system consists of two staves: a bass staff and a treble staff. The bass staff has a melodic line with a repeat sign at the beginning and accents (>) on several notes. The treble staff continues the rhythmic accompaniment.

46

Musical notation for measures 46-50. The system consists of two staves: a bass staff and a treble staff. Both staves include first and second endings, indicated by '1.' and '2.' above the respective measures. The bass staff has accents (>) on the notes in the second ending.