



Ralf Behrens

Allemagne, Edewecht

Frailach No 1 (Version 1 - very high - high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Frailach No 1 [Version 1 - very high - high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Frailach No 1

(Version 1)

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 114$

Violin

Guitar

6

8

11

8

16

21

The image shows a musical score for Violin and Guitar. It consists of two staves for each instrument, with measures numbered 6, 8, 11, 16, and 21. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also first and second endings indicated by bracketed lines and numbers 1 and 2. The tempo is marked as 'c. 114' (crescendo).

Musical score for Frailach No 1, measures 26-46. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 26, 31, 36, 41, and 46 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are first and second endings indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and repeat dots.