



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboohi.com/en_US/Pages/Home/

A propos de la pièce



Titre:	3 Folk songs (for trio oboes)
Compositeur:	Traditional
Arrangeur:	Saboohi, Ehsan
Licence:	Copyright © Saboohi Ehsan
Editeur:	Saboohi, Ehsan
Instrumentation:	Ensemble à vent
Style:	Classique moderne

Saboohi, Ehsan sur [free-scores.com](http://www.free-scores.com)

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3 Folk Songs

(for Trio Oboes)

Arranged by ;
Ehsan saboohi

2008

3 FOLK SONGS

(FOR TRIO OBOES)

ARR BY EHSAN SABOHI
2008

I

ANDANTE (♩=92)

1

Oboe 1: *DOLCE*
Oboe 2: *DOLCE*
Oboe 3: *p*

5

Oboe 3: *p*

8

1. 2.

Oboe 1: *pp*
Oboe 2: *pp*
Oboe 3: *pp*

II

ALLEGRETTO (♩=120)

10

Ob.1 *fp*

Ob.2 *fp*

Ob.3 *fp*

14

Ob.1 1. *p*

Ob.2 *f* *p*

Ob.3 *f* *p*

18

Ob.1 2. *f* *p* *tr*

Ob.2 *f* *p*

Ob.3 *f* *p*

22 *trmmmmmm*

Ob.1
LEGATO
mf

Ob.2
LEGATO
mf

Ob.3
LEGATO
mf

Detailed description: This block contains the musical notation for measures 22 through 25. It features three staves for oboes, labeled Ob.1, Ob.2, and Ob.3. Above the first staff, there is a handwritten-style wavy line labeled 'trmmmmmm'. Each staff begins with a half rest followed by the instruction 'LEGATO'. The music starts at measure 22 with a half note G4 in all parts. In measure 23, the oboes play a descending eighth-note sequence: G4, F4, E4, D4. In measure 24, the oboes play a descending eighth-note sequence: D4, C4, B3, A3. In measure 25, the oboes play a half note G3. The dynamic marking 'mf' is present in measures 23, 24, and 25. Slurs are used to connect notes across measures.

26 1. 2.

Ob.1

Ob.2

Ob.3

Detailed description: This block contains the musical notation for measures 26 through 27. It features three staves for oboes, labeled Ob.1, Ob.2, and Ob.3. The notation is divided into two endings. In measure 26, the oboes play a half note G4. In measure 27, the oboes play a half note G4. The first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a final double bar line. Slurs are used to connect notes across measures.

III

28

ALLEGRO (♩=132)

Musical score for Oboes 1, 2, and 3, measures 28-31. The music is in 3/4 time and features various melodic lines and dynamics.

32

FINE

Musical score for Oboes 1, 2, and 3, measures 32-35. The music concludes with a 'FINE' marking. Dynamics include *pp* and *f*. There are hairpins indicating volume changes.

36

Musical score for Oboes 1, 2, and 3, measures 36-39. The music continues with various dynamics including *pp*, *mf*, and *f*. There are hairpins indicating volume changes.

40

Ob.1

Ob.2

Ob.3

D.C. AL FINE

The musical score consists of three staves for oboes, labeled Ob.1, Ob.2, and Ob.3. The music begins at measure 40, indicated by a box containing the number '40'. The notation is in treble clef. Ob.1 plays a melodic line with eighth and sixteenth notes, often beamed together. Ob.2 and Ob.3 provide harmonic support with various note values, including half notes and quarter notes. The score concludes with a double bar line and the instruction 'D.C. AL FINE'.