

ANTONIO RICARDO DOLORIER (HUANTA, 1935)

FLOR DE RETAMA

HUAYNO AYACUCHANO

(FINITO DI COMPORRE NEL NOVEMBRE DEL 1969 E PUBBLICATO NEI PRIMI MESI DEL 1970)

RIPROPOSTO IN OCCASIONE DEL CINQUANTADUESIMO ANNIVERSARIO DELLA REPRESSIONE DEI
MOTI POPOLARI AVVENUTI A HUANTA (PERÙ) IL 21 E 22 GIUGNO 1969



FRANZ BORGHESE, *NEL CUORE DEL PADRONE*, 1991 (COLLEZIONE PRIVATA) - FRANCISCO GOYA, *LOS FUSILAMIENTOS DEL 3 DE MAYO 1808*, 1814 (MADRID, MUSEO DEL PRADO) - DIEGO RIVERA, *LA VENDEDORA DE FLORES*, 1949 (COLLEZIONE PRIVATA)

An & An

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Flor de Retama

Huayno Ayacuchano ispirato ai fatti di Huanta del 22 giugno 1969

Antonio Ricardo Dolorier (1935 -) 1970 (Arr. An&An)

Moderato cantabile

Piano

mp *p*

The first system of the musical score for 'Flor de Retama' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest in the right hand, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

mp *p* *mp*

The second system continues the piece. The right hand features a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano).

The third system shows the continuation of the melodic and harmonic themes. The right hand has a more active melodic line, and the left hand maintains the accompaniment. There are no explicit dynamic markings in this system.

p *mf* *mp*

The fourth system includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.

p

The fifth system concludes the piece. The right hand has a melodic line with grace notes, and the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

26

3
rall. *mp*

30

p

35

fz

41

p poco rallentando *pp* lontano

46

p

51

p *mp* poco rit. *mf* *fz*

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