



Regina Pratley

Royaume-Uni

Fais Dodo Le Petit Pierrot (easy piano duet) Traditional

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : Fais Dodo Le Petit Pierrot (easy piano duet)
Compositeur : Traditional
Arrangeur : Pratley, Regina
Droit d'auteur : Copyright © Regina Pratley
Instrumentation : 1 Piano, 4 mains (duo)
Style : Methodes

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fais Dodo Le Petit Pierrot

Traditional French Song
Arranged by Regina Pratley

Allegretto

The first system of the musical score is in 2/4 time. It consists of two grand staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes at the beginning, marked with a '3' above it. The dynamic is *mp*. The lower staff is in bass clef and contains a simple accompaniment of quarter notes, also marked with a '3' above it. The dynamic is *mp*.

The second system of the musical score is in 2/4 time. It consists of two grand staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes at the end, marked with a '3' above it. The dynamic is *mf*. The lower staff is in bass clef and contains a simple accompaniment of quarter notes, also marked with a '3' above it. The dynamic is *mf*. Fingering numbers '1 2 1' are written below the notes in the lower staff of this system.

19

Musical score for measures 19-25. The top system features a treble clef with a melody of eighth notes and a grand staff with a bass clef. The bottom system features a bass clef with a bass line of quarter notes and a grand staff with a bass clef. The music is in 4/4 time.

26

Musical score for measures 26-32. The top system features a treble clef with a melody of eighth notes and a grand staff with a bass clef. The bottom system features a bass clef with a bass line of quarter notes and a grand staff with a bass clef. The music is in 4/4 time. A forte (*f*) dynamic marking is present in measures 29-30. Fingering numbers 1, 2, and 1 are shown below the notes in measure 31.

For more music resources, please visit:
<https://reginapratley.com>