



# Amy Potter

États-Unis, South Shore

## Fairest Lord Jesus Traditional

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** Fairest Lord Jesus  
**Compositeur :** Traditional  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Hymne

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# Fairest Lord Jesus

Traditional, from a Silesian Folk Melody

Arranged by Amy Potter

The image displays a piano score for the hymn 'Fairest Lord Jesus'. The score is written in 4/4 time and consists of four systems of music. The first system is labeled 'Piano' and shows the initial melody in the right hand and a bass line in the left hand. The second system is labeled 'Pno.' and begins at measure 5, featuring a more complex texture with chords in the right hand and a rhythmic bass line. The third system is also labeled 'Pno.' and begins at measure 9, continuing the complex texture with various chordal patterns. The fourth system is labeled 'Pno.' and begins at measure 14, concluding with a final chord in the right hand and a bass line that ends on a low octave G flat (8vb).