



# Juantxo Vega

Espagne

## Euskal fandangoa Traditional

### A propos de l'artiste

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

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### A propos de la pièce



**Titre :** Euskal fandangoa  
**Compositeur :** Traditional  
**Arrangeur :** Vega, Juantxo  
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**Editeur :** Vega, Juantxo  
**Instrumentation :** Flûte à bec AATB  
**Style :** Traditionnel

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# Euskal fandangoa

Herri doinua

Harmonizazioa: Juantxo Vega

1

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two vocal staves (A and T) and two piano accompaniment staves (B and T). The piano part includes chord symbols: G, D, G, Am, G/D, D, Am7, Dsus4, and D.

6

Musical score for measures 6-11. The piano part includes chord symbols: Am7, Dsus4, D, D7, G, D, Am, G, and D.

12

Musical score for measures 12-16. The piano part includes chord symbols: Am7, D7, G, Am7, D7, G, D, and D7.

17

Musical score for measures 17-21. The piano part includes chord symbols: G, C, D, G, D, and G.

22

C Am A7 D G

28

D G Am7 G

33

C Am7 D Am7 D sus4 D G/D

38

D G/D D7 D7 G