



Bernard Dewagtere

France, SIN LE NOBLE

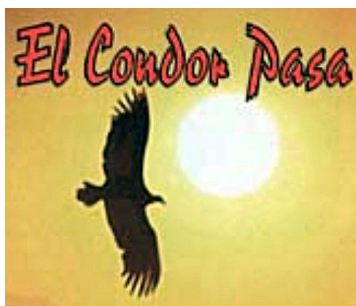
El condor pasa Robles, Daniel Alomia

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : El condor pasa
Compositeur : Robles, Daniel Alomia
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou guitare ou orgue
Style : Latin
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

5

Trombone
or Tuba or
Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The Trombone part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line starting with a forte (*f*) dynamic, marked with accents (*^*) and a sforzando (*sfz*) dynamic. Chord diagrams for E minor (Em) and G major (G) are provided below the staff. The Piano part is in treble and bass clefs with the same key signature and time signature. It features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Musical score for Pno (Piano), measures 6-10. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. Chord diagrams for E minor (Em) and G major (G) are provided below the staff. The piano part includes a triplet of eighth notes in the right hand at measure 10.

Musical score for Pno (Piano), measures 11-15. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. Chord diagrams for E minor (Em) are provided below the staff. The piano part includes a triplet of eighth notes in the right hand at measure 15.

El condor pasa

2
16

f C G

Pno

21

C G Em

Pno

27

f *mp* *f* *p* *f*

Em A

Pno